EMORY CHAMBER MUSIC SOCIETY OF ATLANTA

Now celebrating our 26th season of excellence, the Southeast’s largest and most active chamber music organization brings together some of the city’s finest resident musicians with internationally known guest artists who are dedicated to performing the most delightful, exciting, and interesting music from the chamber repertoire in some of the most acoustically and visually beautiful spaces in Atlanta. Guests have included Yo-Yo Ma, Richard Stoltzman, Alan Gilbert, Dave Brubeck, William Preucil, Eliot Fisk, and many others.

The mission of the Emory Chamber Music Society of Atlanta (ECMSA) is to create new generations of passionate and educated music lovers who will cherish and support this great art forever. In addition to presenting an Emerson Evening, a Family, and the Cooke Noontime Concert Series at Emory, the ECMSA tours, participates in recording projects, the commissioning of new works, and numerous community outreach activities. Education is an integral part of the ECMSA’s mission, and members teach in a wide variety of ways throughout the university and greater community, coach student chamber music ensembles, and give private lessons.

Emory’s String Quartet in Residence program, held by the international award-winning Vega String Quartet, lies at the heart of the ECMSA’s mission to spread this great music throughout the community, reaching audiences ages two to one-hundred and two. Vega is the first professional string quartet to ever make Atlanta its home base and as such, it is having a transformational effect on music education and performance throughout the area.

All ECMSA concerts this season will again be free of charge, making this great music available to all.

William Ransom, artistic director
wransom@emory.edu/404.727.6443

The Emory Chamber Music Society of Atlanta is supported by the Cherry L. Emerson Endowment, the Rebecca Katz-Doft Chamber Music Endowment, the Office of Educational Programs at the Michael C. Carlos Museum, and the Friends of Music at Emory.
SATURDAY, SEPTEMBER 22 @ 8:00 P.M. Emory's Kings of Keyboards
Choral pianist William Ransom, jazz pianist Gary Motley, and organist Timothy Albrect each take a solo turn in this showcase of some of Emory’s best.

SATURDAY, OCTOBER 27 @ 8:00 P.M. Best of Beethoven—Concertgebouw Preview
The international award-winning Vega String Quartet, Emory and Atlanta’s first-ever quartet in residence, along with ECMSA artistic director William Ransom, cellist Charae Krueger, and violist Helen Kim, perform Beethoven’s great Artefacto Trio and the late great op. 130 String Quartet. This program is preview of the musician’s debut concert at the famed Concertgebouw in Amsterdam, which will be the culmination of a European tour in November.

SATURDAY, JANUARY 19 @ 8:00 P.M. (ticketed event) Atlanta Master Chorale with the Emory Chamber Music Society of Atlanta
The ECMSA and the Atlanta Master Chorale join forces for an inspired evening of great choral and instrumental chamber works. Among the works performed will be selections from Bush Cantatas 9 and 147, Brahms Liebeslieder Waltzes, Whitacre Five Hebrew Love Songs, and the Rutter Requiem.

SATURDAY, JANUARY 26 & SUNDAY, JANUARY 27 The Emory Young Artist Piano Competition and Masterclasses
Some of the most talented pre-college pianists from around the nation perform. Final concert begins @ 7:00 p.m. on Saturday followed by the winner’s announcement. On Sunday, enjoy public masterclasses given by Emory’s faculty.

SATURDAY, FEBRUARY 16 @ 8:00 P.M. Jazz Meets Classics: Impressions and Reflections
Pianist Elena Cholakova, the Vega String Quartet, and the Gaity Motley Trio explore the relationships and synergies among music of Debussy, Ravel, and original jazz.

SUNDAY MARCH 10 @ 4:00 P.M. @ MARCUS HILLEL CENTER The Atlanta Jewish Music Festival Concert
Cellist Benjamin Karp is joined by pianists Elena Cholakova and William Ransom in music of Bruch, Bloch, and Mendelssohn. Cellist Benjamin Karp is joined by pianists Elena Cholakova and William Ransom in music of Bruch, Bloch, and Mendelssohn.

SATURDAY, APRIL 20 @ 8:00 P.M. Vega String Quartet
The Vega String Quartet is cultivating a new generation of chamber music lovers through dynamic performances and innovative community engagement. They will perform Quartets of Haydn, Debussy, and Beethoven.

SUNDAY, MAY 12 @ 1:30 P.M. @ MILLER-WARD ALUMNI HOUSE Cherry Emerson Memorial Alumni Concert
Join some of Emory’s finest musical alumni as they return to campus to perform with our best of our most accomplished graduating seniors during commencement weekend.

SATURDAY, APRIL 14, 4:00 P.M. @ ACKERMAN HALL, CARLOS MUSEUM Songs of the Birds
Vladimir Kuznetsova, the last surviving Messiaen’s Catalogue of the Birds, and Haydn’s “Lark” Quartet are performed by Helen Kim, Elena Cholakova, and the Vega String Quartet.

SUNDAY, APRIL 21 @ 4:00 P.M. Just Jazzin’ Around
Jazzmaster Gary Motley and his trio introduce the quintessential American musical art form to a new generation.

SATURDAY, DECEMBER 16 @ 4:00 P.M. Santa’s Favorite Catalogue of the Birds
ECMSA welcomes back Santa Claus himself to introduce and enjoy some of his favorite classical works and lead a sing-along. He’ll also bring early Christmas treats to good listeners.

FRIDAY, OCTOBER 19 Momoro Ono, piano
Virtuoso pianist Momoro Ono has appeared with the Baltimore and Pittsburgh symphony orchestras and has given a solo recital at the Kennedy Center. A prize winner at numerous major competitions, he is on the faculty of the Pennsylvania State University.

FRIDAY, NOVEMBER 9 Emory’s Young Artists
Some of Emory’s most outstanding undergraduate students from the Department of Music perform in this annual showcase of Emory talent.

FRIDAY, DECEMBER 7 Vega Plus
The Vega String Quartet welcomes pianist Andrew Baeyle and soprano Caitlin Andrews Baeyle to perform music by Respighi, Villa-Lobos, and more.

FRIDAY JANUARY 25 James Giles, pianist
Jazz pianist James Giles performs and teaches around the world and is the coordinator of the piano program at Northwestern University.

FRIDAY, FEBRUARY 22 Ransom Notes
Brother and sister violinist Kate and pianist William Ransom have been playing together since childhood. Enjoy the special chemistry between these musical siblings.

FRIDAY MARCH 29 Zuli Bailey, cello
Cellist Zuli Bailey, the hottest new classical cello sensation today, makes his Emory debut.

FRIDAY, APRIL 12 Inna Faliks, piano
“Adventurous and passionate” (the New Yorker) Ukrainian-born American pianist Inna Faliks has established herself as one of the most exciting, committed, communicative, and poetic artists of her generation. Faliks is professor of piano and head of piano studies at UCLA.

FRIDAY, MAY 3 The Art of Song
Members of the Emory Voice and Piano faculty perform treasured songs from the song repertoire.

SATURDAY, SEPTEMBER 14 Music for a Wedding!
Violist Yinzi Kong and pianist William Ransom instill all to celebrate their musical and now marital partnership with Beethoven’s great Sonata in A, written as a wedding present for violinist and composer Eugene Ysaye.

C H A M B E R M U S I C S E R I E S

FAMILY SERIES
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Jazzmaster Gary Motley and his trio introduce the quintessential American musical art form to a new generation.

SUNDAY, DECEMBER 16 @ 4:00 P.M. Santa’s Favorite
ECMSA welcomes back Santa Claus himself to introduce and enjoy some of his favorite classical works and lead a sing-along. He’ll also bring early Christmas treats to good listeners.

SATURDAY, FEBRUARY 1 @ 7:00 P.M. Pajama Concert!
Enjoy Musical Bedtime Stories performed by the Vega String Quartet with some hot chocolate and marshmallows. If you like, wear your pajamas and bring your favorite stuffed animal!

SUNDAY, APRIL 7 @ 4:00 P.M. Atlanta’s Young Artists
Some of the area’s finest pre-college musicians, including the winner of the 2019 Emory Young Artists Music Competition, perform on this exciting annual showcase of talent and hard work.

FRIDAY, SEPTEMBER 14 Music for a Wedding!
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CELEBRATING 26 YEARS OF CHAMBER MUSIC AT ITS BEST

J O H N  A N D  L I N D A  C O O K E
N O O N T I M E  S E R I E S
@ THE CARLOS MUSEUM