Chick Corea and Béla Fleck  10.3.15 at 8:00 p.m.
Conrad Tao, piano  10.16.15 at 8:00 p.m.
An Evening with Bassists  10.30.15 at 8:00 p.m.
Christian McBride and Edgar Meyer
David Finckel, cello; Wu Han, piano; and Philip Setzer, violin  11.7.15 at 8:00 p.m.
Julian Bliss Septet: A Tribute to Benny Goodman  2.6.16 at 8:00 p.m.
The Knights with Gil Shaham, violin  2.20.16 at 8:00 p.m.
Nathan Gunn, baritone  3.18.16 at 8:00 p.m.
OCTOBER 1, 2016
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THE JULIAN BLISS SEPTET: A TRIBUTE TO BENNY GOODMAN

SATURDAY, FEBRUARY 6, 2016, 8:00 P.M.

This program is made possible by a generous gift from the late Flora Glenn Candler, a friend and patron of music at Emory University.

EMERSON CONCERT HALL
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THE JULIAN BLISS SEPTET: A TRIBUTE TO BENNY GOODMAN:
Tonight’s program will be announced from the stage and will include selections from the set list below.

There will be an intermission, also announced from the stage.

Lady be Good (Rifftide)
Georgia Brown
Sing Sing Sing
Don’t Be That Way
Stompin’ at the Savoy
Memories of You

Recreating the exciting sound of swing from the 1930s and 1940s, Julian Bliss leads his sextet through some of the great tunes of the swing era, staying true to the authentic feel, but with a modern twist. Bliss became enamored with the performances of Benny Goodman at age seven, and in 2010 decided to form a group to perform Goodman’s music. The album, A Tribute to Benny Goodman, was released on Signum Records in June 2012 to critical acclaim from both jazz and classical reviewers.

For live performances, Bliss offers an unbiased point of view about the work of Benny Goodman, talking the audience through the music and sharing anecdotes and stories about Goodman’s life, all delivered with humor.

Having performed at leading venues and festivals across the UK and Europe, including at London’s Wigmore Hall and Ronnie Scott’s and the Concertgebouw in Amsterdam, the septet’s next project explores the intense and exciting world of Latin American music.

THE JULIAN BLISS SEPTET
Julian Bliss, clarinet
Neal Thornton, piano
Martin Shaw, trumpet
Colin Oxley, guitar
Tim Thornton, bass
Ed Richardson, drums
Lewis Wright, vibraphone
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The Schwartz Center gratefully acknowledges the generous ongoing support of Donna and Marvin Schwartz.

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Ticket prices are listed in the following order: Full price/Discount category member price/Emory student price (unless otherwise noted as the price for all students). Visit arts.emory.edu to see if you qualify for a discount.

Sunday, February 7, 4:00 p.m., The Bach Bowl, Emerson Concert Hall, Schwartz Center, free

Friday, February 12, noon, Valentine’s Day Love Songs, Emory Chamber Society of Atlanta (ECMSA) Cooke Noontime Series, Carlos Museum, free

Friday, February 12, 8:00 p.m., Jazz Fest: Anat Cohen with the Gary Motley Trio, Emerson Concert Hall, Schwartz Center, $25/$20/$5

Saturday, February 13, 8:00 p.m., Jazz Fest: Big Band Night, Emerson Concert Hall, Schwartz Center, free

Wednesday, February 17, 8:00 p.m., Emory Youth Symphony Orchestra, Emerson Concert Hall, Schwartz Center, free

Saturday, February 20, 8:00 p.m., The Knights with Gil Shaham, violin, Candler Concert Series, Emerson Concert Hall, Schwartz Center, $60/$48/$10

Sunday, February 21, 4:00 p.m., Elena Cholakova–William Ransom: Two Piano Concert, Emory Chamber Music Society of Atlanta (ECMSA) Emerson Series, Emerson Concert Hall, Schwartz Center, free

Tuesday, February 23, 8:00 p.m., Faculty Composers Concert, Emerson Concert Hall, Schwartz Center, free

Friday, February 26, 7:30 p.m., Pajama Concert, Emory Chamber Music Society of Atlanta (ECMSA) Family Series, Carlos Museum, free

Saturday, February 27, 2:00 p.m., Bonnie Hardie, choral conducting, graduate student recital, Emerson Concert Hall, Schwartz Center, free

Saturday, February 27, 8:00 p.m., Emory Wind Ensemble, Emerson Concert Hall, Schwartz Center, free

Sunday, February 28, 1:00 p.m., Michael Crawford, violin, Cloe Gentile, soprano, student recital, Performing Arts Studio, free

Sunday, February 28, 4:00 p.m., Samantha Frischling, alto, Morgan Rubin, soprano, student recital, Performing Arts Studio, free

Thursday, March 3, 8:00 p.m., Emory University Symphony Orchestra, Emerson Concert Hall, Schwartz Center, free
Friday, March 4, noon, *Choice Cuts*, Emory Chamber Society of Atlanta (ECMSA) Cooke Noontime Series, Carlos Museum, free

Saturday, March 12, 8:00 p.m., Atlanta Master Chorale MasterWorks: *Critical Mass*, Emerson Concert Hall, Schwartz Center, $30/$25/$10

Friday, March 18, 8:00 p.m., Nathan Gunn, baritone, Candler Concert Series, Emerson Concert Hall, Schwartz Center, $45/$36/$5

Saturday, March 19, 2:00 p.m., Rohin Aggarwal, euphonium, honors student recital, Emerson Concert Hall, Schwartz Center, free

Saturday, March 19, 3:30 p.m., B. Alex Rogers, bass, student recital, Performing Arts Studio, free

Sunday, March 20, 4:00 p.m., Bach Birthday Recital, Emerson Concert Hall, Schwartz Center, free

Friday, March 25, 8:00 p.m., Kakali Bandyopadhyay, sitar, faculty recital, Emerson Concert Hall, Schwartz Center, free

Saturday, March 26, 2:00 p.m., Daun Kwag, violin, student recital, Emerson Concert Hall, Schwartz Center, free

Tuesday, March 29, 8:00 p.m., Emory Jazz Combos, Emerson Concert Hall, Schwartz Center, free

Thursday, March 31, 7:00 p.m., Barenaked Voices: Thirteenth Annual Emory Student A Cappella Celebration, Emerson Concert Hall, Schwartz Center, all tickets $5

Friday, April 1, noon, Bartók’s Piano Quintet, Emory Chamber Society of Atlanta (ECMSA) Cooke Noontime Series, Carlos Museum, free

Saturday, April 2, 2:00 p.m., Casey Costello, piano, student recital, Emerson Concert Hall, Schwartz Center, free

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EVENT AND PROGRAM INFORMATION Available online at arts.emory.edu.

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BACK COVER PHOTOGRAPHER CREDITS: Top (left to right): Chick Corea and Béla Fleck, C. Taylor Crothers; Conrad Tao; Brantley Gutierrez; David Finckel, Wu Han, and Philip Setzer, Daniel Ashworth.

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