



2018/2019  
**CANDLER  
CONCERT  
SERIES**

**JERUSALEM QUARTET  
WITH PINCHAS ZUKERMAN AND  
AMANDA FORSYTH**

WEDNESDAY, OCTOBER 10, 8 P.M.  
SCHWARTZ CENTER FOR PERFORMING ARTS



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**FRONT COVER PHOTOGRAPHER CREDIT** Jerusalem Quartet photo by Felix Broede; Pinchas Zukerman and Amanda Forsyth photo by Cheryl Mazak.

**TREE LIGHTS AND EXTERIOR ARCHITECTURAL BUILDING LIGHTS** Made possible by a generous gift from Donna and Marvin Schwartz.

2018/2019

# CANDLER CONCERT SERIES

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## JERUSALEM QUARTET WITH PINCHAS ZUKERMAN AND AMANDA FORSYTH

WEDNESDAY, OCTOBER 10, 8 P.M.  
SCHWARTZ CENTER FOR PERFORMING ARTS

*This program is made possible by a generous gift from the late  
Flora Glenn Candler, a friend and patron of music at Emory University.*



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arts

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## THE JERUSALEM QUARTET

Alexander Pavlovsky, violin  
Sergei Bresler, violin  
Ori Kam, viola  
Kyril Zlotnikov, cello

With Pinchas Zukerman, viola and Amanda Forsyth, cello

### PROGRAM

- |   |                                |
|---|--------------------------------|
| String Sextet from <i>Capriccio</i> , op. 85      | Richard Strauss<br>1864–1949   |
| <i>Verklärte Nacht</i> , for String Sextet, op. 4 | Arnold Schoenberg<br>1874–1951 |

### —INTERMISSION—

- |  |                                       |
|--|---------------------------------------|
| String Sextet in D minor<br><i>Souvenir de Florence</i> , op. 70<br><i>Allegro con spirito</i><br><i>Adagio cantabile e con moto</i><br><i>Allegretto moderato</i><br><i>Allegro con brio e vivace</i> | Pyotr Ilyich Tchaikovsky<br>1840–1893 |
|--|---------------------------------------|

The Jerusalem Quartet appears by arrangement with David Rowe Artists,  
[davidroweartists.com](http://davidroweartists.com)  
The Jerusalem Quartet records for Harmonia Mundi  
[www.jerusalemstringquartet.com](http://www.jerusalemstringquartet.com)

Pinchas Zukerman and Amanda Forsyth appear by arrangement  
with Kirshbaum Associates Inc., [kirshbaumassociates.com](http://kirshbaumassociates.com)

## JERUSALEM QUARTET

*“Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet.”*

Such was the *New York Times*' impression of the Jerusalem Quartet. Since the ensemble's founding in 1993 and subsequent 1996 debut, the four Israeli musicians have embarked on a journey of growth and maturation. This journey has resulted in a wide repertoire and stunning depth of expression, which carries on the string quartet tradition in a unique manner. The ensemble has found its core in a warm, full, human sound and an egalitarian balance between high and low voices. This approach allows the quartet to maintain a healthy relationship between individual expression and a transparent and respectful presentation of the composer's work. It is also the drive and motivation for the continuing refinement of its interpretations of the classical repertoire as well as exploration of new epochs.

The Jerusalem Quartet is a regular and beloved guest on the world's great concert stages. With regular bi-annual visits to North America, the quartet has performed in cities such as New York, Chicago, Los Angeles, Philadelphia, Washington, and Cleveland as well as in the Ravinia Festival. In Europe, the quartet enjoys an enthusiastic reception with regular appearances in London's Wigmore Hall, Tonhalle Zürich, Munich Herkulesaal, and Theatre des Champs-Élysées, as well as special guest performances at the Auditorium du Louvre Paris and the Elbphilharmonie Hamburg, and festivals such as Salzburg, Verbier, Schleswig-Holstein, Schubertiade Schwarzenberg, Rheingau, Saint Petersburg White Nights, and many others.

The Jerusalem Quartet records exclusively for Harmonia Mundi. The quartet's recordings, particularly the albums featuring Haydn's string quartets and Schubert's *Death and the Maiden*, have been honored with numerous awards such as the Diapason d'Or and the BBC Music Magazine Award for chamber music. In 2018, the quartet released two albums, an album of Dvorak's String Quintet op. 97 and Sextet op. 48, and a much-awaited recording of the celebrated quartets by Ravel and Debussy. In spring 2019, the quartet will release a unique album exploring Jewish music in Central Europe between the wars and its far-reaching influence. Israeli Soprano Hila Baggio will join the quartet to perform a collection of Yiddish cabaret songs from Warsaw in the 1920s. The quartet has commissioned composer Leonid Desyatnikov to arrange these songs, which will be sung in Yiddish. Schulhoff's *Five Pieces* (1924), a collection of short and light cabaret-like pieces, and Korngold's Quartet No. 2 (1937) will complete the program.

Alongside its regular programs, the 2018–2019 season will open with a premiere of its new Yiddish program. In October, the quartet is joined by Pinchas Zukerman and Amanda Forsyth for a US tour featuring string sextets by Strauss, Schoenberg, and Tchaikovsky. March will include a return of the Brahms project featuring quartets, sonatas, and quintets together with clarinetist Sharon Kam and pianist Matan Porat. After a second US tour in April, Bartók's 6 String Quartets will be presented at London's Wigmore Hall in May, and then combined with Beethoven and performed in various venues in Bavaria.

## **PINCHAS ZUKERMAN**

With a celebrated career encompassing five decades, Pinchas Zukerman reigns as one of today's most sought-after and versatile musicians—violin and viola soloist, conductor, and chamber musician. He is renowned as a virtuoso, admired for the expressive lyricism of his playing, singular beauty of tone, and impeccable musicianship, which can be heard throughout his discography of more than 100 albums. A devoted teacher and champion of young musicians, he has served as chair of the Pinchas Zukerman Performance program at the Manhattan School of Music for 25 years. As a mentor he has inspired generations of young musicians who have achieved prominence in performing, teaching, and leading roles with music festivals around the globe.

During the 2018–2019 season, Zukerman marks his 10th season as principal guest conductor of the Royal Philharmonic Orchestra (RPO) in London and his fourth as artist in association with the Adelaide Symphony Orchestra in Australia. He leads the RPO on a tour of the United Kingdom and Ireland, conducting works by Mozart and Vaughan Williams and performing as soloist in Beethoven's Violin Concerto. Zukerman joins the Rotterdam Philharmonic Orchestra in performances of Bruch's Violin Concerto in G Minor, on tour in Germany, the Netherlands, and Switzerland. He appears as soloist and conductor with the National Arts Centre Orchestra in Ottawa and the symphony orchestras of Toronto and Indianapolis. Zukerman makes concerto appearances in North America with the Pittsburgh Symphony Orchestra, Colorado Symphony, Los Angeles Philharmonic, New World Symphony, and in Europe with the Gulbenkian Orchestra, Orquesta Nacional de España, NDR Radiophilharmonie, Salzburg Camerata, and Moscow State Symphony Orchestra. Zukerman conducts the Deutsche Staatsphilharmonie Rheinland-Pfalz and conducts and is soloist with the Royal Philharmonic Orchestra on a tour of South Korea.

Born in Tel Aviv, Zukerman came to the United States where he studied at the Juilliard School with Ivan Galamian as a recipient of the American-Israel Cultural Foundation scholarship. An alumnus of the Young Concert Artists

program, Zukerman has also received honorary doctorates from Brown University; Queen's University in Kingston, Ontario; and the University of Calgary. He received the National Medal of Arts from President Ronald Reagan and is a recipient of the Isaac Stern Award for Artistic Excellence in Classical Music.

## **AMANDA FORSYTH**

Canadian Juno Award-winning Amanda Forsyth is considered one of North America's most dynamic cellists. Her intense richness of tone, remarkable technique and exceptional musicality combine to enthrall audiences and critics alike. From 1999–2015, Forsyth was principal cellist of the National Arts Centre Orchestra, where she appeared regularly as soloist and in chamber ensembles. She is recognized as an eminent recitalist, soloist, and chamber musician appearing with leading orchestras in Canada, the United States, Europe, Asia, and Australia. As a recording artist she appears on the Fanfare, Marquis, Pro Arte, and CBC labels.

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Saturday, October 13, 8:00 p.m., *Making Sense: Music of the Five Senses*, Atlanta Master Chorale, Schwartz Center, Emerson Concert Hall, \$30/\$10

Saturday, October 20, 8:00 p.m., Emory University Symphony Orchestra with Buenos Aires Tango musicians Sonia Possetti and Damian Bolotin, Schwartz Artist-in-Residence Program, Schwartz Center, Emerson Concert Hall, free: tickets required

Sunday, October 21, 4:00 p.m., Emory Wind Ensemble, Schwartz Center, Emerson Concert Hall, free

Friday, October 26, 8:00 p.m., *Sudden Light*, Emory Choirs Concert, Schwartz Center, Emerson Concert Hall, free

Saturday, October 27, 8:00 p.m., *Best of Beethoven*, Concertgebouw Preview, ECMSA: Emerson Series, Schwartz Center, Emerson Concert Hall, free

Wednesday, October 31, 8:00 p.m., Daniel Hope and Friends: *AIR—A Baroque Journey*, Candler Concert Series, Schwartz Center, Emerson Concert Hall, \$50/\$5

Sunday, November 4, 7:00 p.m., Emory's Annual Concerto and Aria Competition, Schwartz Center, Emerson Concert Hall, free

Saturday, November 10, 8:00 p.m., Bradley Howard, tenor, faculty recital, Lee Thompson, piano, Schwartz Center, Emerson Concert Hall, free

Sunday, November 11, 4:00 p.m., Emory Collaborative Piano Concert, Schwartz Center, Emerson Concert Hall, free

Sunday, November 11, 7:00 p.m., Emory Chamber Ensembles, Schwartz Center, Emerson Concert Hall, free

Wednesday, November 14, 8:00 p.m., Emory Youth Symphony Orchestras, Schwartz Center, Emerson Concert Hall, free

Saturday, November 17, 8:00 p.m., Lise de la Salle, piano, Candler Concert Series, Schwartz Center, Emerson Concert Hall, \$45/\$5

2018/2019

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# CANDLER CONCERT SERIES

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THE ACME ENSEMBLE

SEPTEMBER 28, 2018, 8 P.M.

JERUSALEM QUARTET  
WITH PINCHAS ZUKERMAN  
AND AMANDA FORSYTH

OCTOBER 10, 2018, 8 P.M.

DANIEL HOPE AND FRIENDS:  
*AIR—A BAROQUE JOURNEY*

OCTOBER 31, 2018, 8 P.M.

LISE DE LA SALLE, PIANO

NOVEMBER 17, 2018, 8 P.M.

RAY CHEN, VIOLIN  
WITH RIKO HIGUMA, PIANO

JANUARY 25, 2019, 8 P.M.

CZECH NATIONAL  
SYMPHONY ORCHESTRA WITH  
ISABEL LEONARD,  
MEZZO-SOPRANO

FEBRUARY 17, 2019, 4 P.M.

ERIC OWENS AND  
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MARCH 22, 2019, 8 P.M.

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