COVER ART
Royal Family
This is a traditional silhouetted manger scene with Mary tending the baby Jesus while Joseph stands over them. I drew this at the time when the world was captivated with the birth of a new baby in the British Royal family. We call Jesus the King of kings, but we are reminded of his humble beginnings. The original artwork is 8.5 x 11 inches and was created using crayons and paper sculpting.

ABOUT THE ARTIST
John Stuart, pastor
Erin Presbyterian Church, Knoxville, Tennessee
John Stuart is originally from Scotland. He serves as the pastor of Erin Presbyterian Church in Knoxville, Tennessee. Stuart produces new art pieces each week using his own unique method of drawing with wax crayons. His works are available to view on his website at stushieart.com. “Stushie” is his art name, which is a Scottish nickname for people called Stuart.
Page left blank intentionally to represent inside front cover of program.
A Festival of Nine Lessons and Carols

***

EMORY UNIVERSITY CHORUS AND EMORY CONCERT CHOIR
ERIC NELSON, DIRECTOR

WITH

JONATHAN EASTER, ORGAN AND PIANO
BRASS ENSEMBLE

***

Glenn Memorial Auditorium
Friday, December 7, 2018, 8:00 p.m.
Saturday, December 8, 2018, 4:00 p.m. and 8:00 p.m.
Because this is a sacred program, we request that there be no applause.

***

THE PRELUDE

*In Dulci Jubilo* Johann Sebastian Bach (1685–1750)

***

THE PROCESSIONAL CAROL

(Congregation, please stand and join in singing verse six.)

*Once in Royal David’s City* IRBY

vv. 1–5 arr. A. H. Mann

v. 6 arr. Sir David Willcocks

Verse Six: Not in that poor lowly stable,
With the oxen standing by
We shall see Him; but in heaven,
Set at God’s right hand on high
When like stars His children crowned
All in white shall wait around.

University Chorus
Larissa Jagana, soprano (Friday evening)
Emma Rollins, soprano (Saturday afternoon)
Jessi Ferguson, soprano (Saturday evening)

***

THE BIDDING PRAYER

Readers: Lisa Garvin (Friday evening)
Bobbi Patterson (Saturday afternoon)
Lyn Pace (Saturday evening)
THE INVITATORY

“Break Forth, O Beauteous Heavenly Light” Johann Sebastian Bach
from Christmas Oratorio
(1685–1750)
University Chorus

THE FIRST LESSON

God declares in the Garden of Eden that the offspring of Woman shall bruise the Serpent’s Head—Genesis 3:8–15

Readers: Anna Ree (Friday evening)
Layla Tajmir (Saturday afternoon)
Joseph Kim (Saturday evening)

Adam Lay Ybounden Peter Warlock
(1894–1930)
Concert Choir

Ding! Dong! Merrily on High (2010) 16th-Century French Carol
arr. Mack Wilberg
University Chorus

THE SECOND LESSON

God promises to faithful Abraham that by his offspring, the nations of the Earth shall be Blessed—Genesis 22:15–18

Readers: Jeff Haylon (Friday evening)
Stacy Bauerlein Handler (Saturday afternoon)
Eric Newell (Saturday evening)

Magnificat Herbert Howells
(1892–1983)
Concert Choir
**THE THIRD LESSON**

Isaiah foretells the coming of Peace on Earth—Isaiah 11:1–9

**Readers:** Melissa Cox (Friday evening)
Lilia Coropceanu (Saturday afternoon)
Cana McGhee (Saturday evening)

Glenn L. Rudolph  
University Chorus

**THE FOURTH LESSON**

The Angel Gabriel visits the Virgin Mary—Luke 1:26–33, 38

**Readers:** Gregory Ellison II (Friday evening)
Stephen Crist (Saturday afternoon)
Elizabeth Corrie (Saturday evening)

*Ave Maria* (sung in Latin)  
Camille Saint-Saëns (1835–1921)

Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
And blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God, pray for us sinners,  
Now and at the hour of our death. Amen.

Women of Concert Choir

*Bogoroditse Devo* (sung in Russian)  
Sergei Rachmaninoff (1873–1943)

Rejoice, O Virgin Mother of God,  
Mary full of grace, the Lord is with thee.  
Blessed are you among women,  
And blessed is the fruit of your womb,  
For you have borne the Savior of our souls.

University Chorus
THE FIFTH LESSON
Matthew tells of Christ’s Holy Birth—Matthew 1:18–23

Readers: Allison Burdette (Friday evening)
Khalia Williams (Saturday afternoon)
Judy Raggi Moore (Saturday evening)

The Hands that First Held Mary’s Child (2011) Dan Forrest
Concert Choir

THE SIXTH LESSON

Readers: Alexander Escobar (Friday evening)
David Lynn (Saturday afternoon)
Kristin Wendland (Saturday evening)

The Virgin Mary had a Baby Boy (2006) Mack Wilberg
University Chorus

The Holly and the Ivy Traditional English Carol
arr. Howard Cable
Brass Ensemble
**CONGREGATIONAL CAROL**

*(Congregation, please stand.)*

*Joy to the World*

**Antioch**

**Verse One:** Joy to the world, the Lord is come!
Let Earth receive her King;
Let ev’ry heart prepare Him room,
And heav’n and nature sing.

**Verse Two:** Joy to the Earth! The Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

**Verse Three:** No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found.

**Verse Four:** He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

---

**THE SEVENTH LESSON**

The Shepherds go to the manger—Luke 2:8–16

**Readers:** Mark Westmoreland (Friday evening)
Peter Hoeyng (Saturday afternoon)
Joseph Moon (Saturday evening)

*While Shepherds Watched Their Flocks* (2013)  
Craig Courtney  
Concert Choir

*Arise, Shine!* (2008)  
Dan Forrest  
University Chorus
THE EIGHTH LESSON

The Wise Men are led by the Star—Matthew 2:1–5, 7–11

Readers: Walter Melion (Friday evening)
         Rosemary Magee (Saturday afternoon)
         Patrick Allitt (Saturday evening)

Softly (2015) Will Todd

Softly sleeping, sent from heaven, shining light against the cold,
  You will renew me. Waken my soul.
  Bring me out of darkness and waken my soul.

Word of God, born in darkness, gift of wisdom from a far,
  You will refresh me. Open my heart.
  Bring me out of darkness and open my heart.

  And may your light burn in me;
  May your love endless be.
  May you be always with me.

Child of God, sleeping savior, as you rest my world awaits,
  Needing forgiveness, needing your kindness.
  Now you have found me. Waken my soul.
  Bring me out of darkness and waken my soul.

Concert Choir

The First Nowell (2001) Traditional English Carol
                     arr. Mack Wilberg

University Chorus
**THE NINTH LESSON**

*(Congregation, please stand for lesson and carol.)*

St. John unfolds the Great Mystery of the Incarnation—John 1:1–14

**Readers:** Claire Sterk (Friday evening)  
Gary Hauk (Saturday afternoon)  
James W. Wagner (Saturday evening)

**CONGREGATIONAL CAROL**

*O Come, All Ye Faithful*  
ADESTE FIDELES  
Descant, v. 2, arr. Sir David Willcocks  
Descant, v. 3, arr. Alfred Calabrese

**Verse One:** O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him, born the King of angels;

**Refrain:** O come, let us adore Him, O come, let us adore Him,  
O come, let us adore Him, Christ the Lord!

**Verse Two:** Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heav’n above.  
Glory to God, all glory in the highest;

**Refrain**

**Verse Three:** Yea, Lord we greet Thee, born this happy morning.  
Jesus, to Thee be all glory given.  
Word of the Father, now in flesh appearing.

**Refrain**

**THE COLLECTS FOR CHRISTMAS**
THE RECESSIONAL CAROL

(Congregation and Choirs)

Hark! the Herald Angels Sing

MENDELSSOHN
Descant, arr. Sir David Willcocks

Verse One: Hark! the herald angels sing,
“Glory to the new-born King;
Peace on earth, and mercy mild;
God and sinners reconciled.”
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
“Christ is born in Bethlehem!”
Hark! the herald angels sing,
“Glory to the new-born King.”

Verse Two: Christ, by highest heaven adored,
Christ the everlasting Lord;
Late in time, behold Him come,
Offspring of the virgin’s womb.
Veiled in flesh the Godhead see,
Hail the Incarnate Deity!
Pleased as man with men to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
“Glory to the new-born King.”

Verse Three: Hail the heav’n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris’n with healing in His wings,
Mild He lays His glory by,
Born that we no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
“Glory to the new-born King.”
THE BENEDICTION

Readers: Lisa Garvin (Friday evening)
Bobbi Patterson (Saturday afternoon)
Lyn Pace (Saturday evening)

THE CHORAL RESPONSE

Still, Still, Still / Silent Night
German traditional/Franz Gruber (1787–1863)
arr. John Purifoy and Ruth Schram

University Chorus

We hope that you have enjoyed this evening’s presentation. Please join us next semester for our spring concerts.

Saturday, April 6, 8:00 p.m., Emory University Chorus and Emory Wind Ensemble, Schwartz Center, Emerson Concert Hall, free

Sunday, April 28, 7:00 p.m., Emory Concert Choir, Schwartz Center, Emerson Concert Hall, free
ERIC NELSON, DIRECTOR

Eric Nelson is professor of music and director of choral studies at Emory. He is also the conductor and artistic director of the Atlanta Master Chorale. Nelson’s choirs have performed throughout the world, including London, Rome, Krakow, Berlin, Leipzig, Prague, Moscow, Seoul, Carnegie Hall, Lincoln Center, and the Sydney Opera House. He has conducted choirs at eight American Choral Directors Association (ACDA) conventions, including Atlanta Master Chorale’s performance at Orchestra Hall in Minneapolis for the National Convention in 2017, and the Emory Concert Choir’s performance at Chicago’s Orchestra Hall for the National Convention in 2011. In summer 2016, to the astonishment of all who know him, he appeared with Mick Jagger and the Rolling Stones at Bobby Dodd Stadium, leading the Concert Choir in the classic You Can’t Always Get What You Want. Most recently, in May 2017, he embarked with the Emory Concert Choir on a performance tour to Spain and Portugal where they sang in Granada, Seville, and Lisbon, and at the Alhambra.

Nelson’s ensembles are characterized by the performance of repertoire in a wide variety of styles and for their ability to fuse technical precision with warmth of musical expression. He appears regularly as clinician, lecturer, and guest conductor for honor choirs, conventions, symposiums, workshops, and all-state choral festivals. Nelson is also past president of the Georgia ACDA.

Nelson’s choral compositions and arrangements are sung regularly by ensembles throughout the United States. He is the editor of the Atlanta Master Chorale Choral Series, a division of Morningstar Music Publishers and EC Schirmer. His compositions are also published by Colla Voce and Augsburg Fortress. He has degrees in voice and conducting from Houghton College, Westminster Choir College, and Indiana University.
Jonathan Easter is a recent graduate of Emory, where he studied with Timothy Albrecht and Eric Nelson and earned a double master’s degree. Easter now serves as director of fine arts and organist at St. Mark’s United Methodist Church in midtown Atlanta where he oversees a program of adults, children, handbells, brass, and drama. In addition to his responsibilities at St. Mark’s, Easter also works throughout the Emory music community accompanying the Emory University Chorus and Concert Choir and serving as the accompanist for the Atlanta Master Chorale under the direction of Eric Nelson. Recent highlights include coconducting the featured ensemble for the Atlanta Rolling Stones concert; accompanying Jamie Barton, mezzo-soprano, for recitals at All Saints’ Episcopal Church; serving as worship service organist for the Southeastern Regional Convention of the American Choral Directors Association; and serving as an accompanist and copresenter at the American Guild of Organists convention in Charlotte.

Prior to moving back to Atlanta, Easter served as music director for St. Paul’s by the Sea Episcopal Church in Jacksonville Beach, Florida. Easter also served as collaborative artist for the choral ensembles at the University of North Florida conducted by Cara Tasher. While in Jacksonville, Easter was an active recitalist, performing at the Cathedral Basilica of St. Augustine, Memorial Presbyterian Church, and Jacobi Symphony Hall, and performing with Jamie Barton, mezzo-soprano. He was also an active administrator in the music community, serving on the board of the Beaches Fine Arts Series and as sub-dean for the Jacksonville Chapter of the American Guild of Organists.

Easter has an undergraduate degree from Shorter College where he studied with Peter Dewitt and Helen Ramsaur, and he sang with the Shorter Chorale under the direction of Martha Shaw. Easter lives in Atlanta where he spends his free time reading and playing with his two dogs.
EMORY UNIVERSITY CHORUS

Open to all Emory students as well as to members of the Emory community, the University Chorus holds a unique place in Emory life. Music majors and nonmajors, undergraduate and graduate students, faculty and staff, parents and their children, workers and retirees, alumni and neighbors, all come together to rehearse each Monday night, united by their common love of singing. The chorus regularly collaborates with the Department of Music’s instrumental ensembles, including the Emory Wind Ensemble and the Emory University Symphony Orchestra. Recently performed works include Orff’s *Carmina Burana*; Brahms’s *German Requiem*; Beethoven’s *Symphony No. 9*; Haydn’s oratorio *The Creation*; and Handel’s *Messiah*.

EMORY CONCERT CHOIR

The Concert Choir is Emory’s select chamber choir. The singers in the choir come from across the country and around the world. All are students at the university with a wide variety of academic majors, brought together by their love of choral singing.

The choir has sung at both the southern and national conventions of the American Choral Directors Association, an honor reserved for the nation’s finest choral ensembles. It has performed at Avery Fisher Hall in New York City, St. Paul’s Cathedral in London, the Berlinerdom in Berlin, the Vatican in Rome, St. Nicholas Church in Prague, the Alhambra in Seville, and at Bobby Dodd Stadium with the Rolling Stones. Most recently, in May 2017, the choir traveled to Europe for a performance tour in Spain (Granada, Seville) and Portugal (Faro, Lisbon).

The choir sings a wide variety of sacred and secular repertoire from the Middle Ages to the present, from chant to folk song. In addition to its own performances, the choir joins each spring with choirs from the University of Georgia and Georgia State to present the Three Choirs Festival. It also joins with the Emory University Chorus in the fall for *A Festival of Nine Lessons and Carols* performances and in the spring with the Emory University Symphony Orchestra for performances of major works. Last spring’s concert featured works by American composers Aaron Copland and Leonard Bernstein, including the Bernstein *Chichester Psalms*. 
**EMORY CONCERT CHOIR**

**SOPRANO I**

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
<th>Major</th>
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</thead>
<tbody>
<tr>
<td>Uma Alappan</td>
<td>Columbus, GA</td>
<td>GA</td>
<td>Music/Biology</td>
</tr>
<tr>
<td>Val Berenshtein</td>
<td>River Vale, NJ</td>
<td>NJ</td>
<td>Business</td>
</tr>
<tr>
<td>Katie DeBerry</td>
<td>Kimberling City, MO</td>
<td>MO</td>
<td>Media Studies/Philosophy</td>
</tr>
<tr>
<td>Madison Evans</td>
<td>Madison, GA</td>
<td>GA</td>
<td>Music/Physics</td>
</tr>
<tr>
<td>Jessi Ferguson</td>
<td>Omaha, NE</td>
<td>NE</td>
<td>Music/NBB</td>
</tr>
<tr>
<td>Sylvia Ware</td>
<td>Williamson, GA</td>
<td>GA</td>
<td>Music/Sociology</td>
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**SOPRANO II**

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<th>Name</th>
<th>City</th>
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<th>Major</th>
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</thead>
<tbody>
<tr>
<td>Sara Grace Carmical</td>
<td>Palmetto, GA</td>
<td>GA</td>
<td>Music/Biology</td>
</tr>
<tr>
<td>Larissa Jagana</td>
<td>Seattle, WA</td>
<td>WA</td>
<td>Biology</td>
</tr>
<tr>
<td>Julia Lega</td>
<td>Bethlehem, PA</td>
<td>PA</td>
<td>Music/NBB</td>
</tr>
<tr>
<td>Anne Ree</td>
<td>Johns Creek, GA</td>
<td>GA</td>
<td>Music/Psychology</td>
</tr>
<tr>
<td>Emma Rollins</td>
<td>Birmingham, AL</td>
<td>AL</td>
<td>Music/Business</td>
</tr>
<tr>
<td>Ashley Stern</td>
<td>Houston, TX</td>
<td>TX</td>
<td>History/Religion/Jewish Studies</td>
</tr>
<tr>
<td>Dion Zhang</td>
<td>Milton, GA</td>
<td>GA</td>
<td>Undeclared</td>
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**ALTO I**

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<th>Name</th>
<th>City</th>
<th>State</th>
<th>Major</th>
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</thead>
<tbody>
<tr>
<td>Grace Bellman</td>
<td>Dallas, TX</td>
<td>TX</td>
<td>Anthropology/Human Biology</td>
</tr>
<tr>
<td>Sophia Bereaud</td>
<td>Swampscott, MA</td>
<td>MA</td>
<td>Music/Physics</td>
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<tr>
<td>Janice Yutong Cai</td>
<td>Nanjing, China</td>
<td>China</td>
<td>Music/Business</td>
</tr>
<tr>
<td>Cana McGhee</td>
<td>Decatur, GA</td>
<td>GA</td>
<td>Music/French</td>
</tr>
<tr>
<td>Arianna Peluso</td>
<td>Bridgewater, NJ</td>
<td>NJ</td>
<td>Music/NBB</td>
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**ALTO II**

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<th>Name</th>
<th>City</th>
<th>State</th>
<th>Major</th>
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</thead>
<tbody>
<tr>
<td>Julia Dorfman</td>
<td>Chappaqua, NY</td>
<td>NY</td>
<td>Business</td>
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<tr>
<td>Madisyn Kenner</td>
<td>Atlanta, GA</td>
<td>GA</td>
<td>Music/Business</td>
</tr>
<tr>
<td>Aleia Ringel</td>
<td>Augusta, GA</td>
<td>GA</td>
<td>Spanish and Portuguese/Global Health</td>
</tr>
<tr>
<td>Anjali Shah</td>
<td>Tampa, FL</td>
<td>FL</td>
<td>Music/NBB</td>
</tr>
<tr>
<td>Jessica Soforenko</td>
<td>Arlington, VA</td>
<td>VA</td>
<td>QTM/Political Science</td>
</tr>
<tr>
<td>Layla Tajmir</td>
<td>Birmingham, AL</td>
<td>AL</td>
<td>Music</td>
</tr>
<tr>
<td>Gracy Trinoskey-Rice</td>
<td>Columbus, OH</td>
<td>OH</td>
<td>Biology</td>
</tr>
<tr>
<td>TENOR I</td>
<td>Hillsdale, MI</td>
<td>Business</td>
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<tr>
<td>Ethan Bixler-Smith</td>
<td>Preston Buchanan</td>
<td>St. Petersburg, FL</td>
<td>Biology/Classics</td>
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<td>Sahrudh Dharanendra</td>
<td>Johns Creek, GA</td>
<td>Music/NBB</td>
<td></td>
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<tr>
<td>Aditya Bhise</td>
<td>Philadelphia, PA</td>
<td>Music/Psychology</td>
<td></td>
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<tr>
<td>Alex Fan</td>
<td>Phoenix, AZ</td>
<td>Political Science/QSS</td>
<td></td>
</tr>
<tr>
<td>Sam Kramer</td>
<td>Madison, CT</td>
<td>Music/Business</td>
<td></td>
</tr>
<tr>
<td>Xavier Sayeed</td>
<td>Indianapolis, IN</td>
<td>Music/Religion</td>
<td></td>
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<tr>
<td>Zach Shuster</td>
<td>Fremont, CA</td>
<td>Jewish Studies</td>
<td></td>
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<tr>
<td>Andrew Spencer</td>
<td>Rockville, MD</td>
<td>Undeclared</td>
<td></td>
</tr>
<tr>
<td>Nathaniel Thomas</td>
<td>Virginia Beach, VA</td>
<td>Business</td>
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| TENOR II         |                           |                   |
| Aditya Bhise     | Philadelphia, PA          | Music/Psychology  |
| Alex Fan         | Phoenix, AZ              | Political Science/QSS |
| Sam Kramer       | Madison, CT              | Music/Business    |
| Zach Shuster     | Fremont, CA              | Jewish Studies    |
| Andrew Spencer   | Rockville, MD            | Undeclared        |
| Nathaniel Thomas | Virginia Beach, VA        | Business          |

| BASS I           |                           |                   |
| Eric Boccaccio   | West Hartford, CT         | Undeclared        |
| Bowei Deng       | China                     | Biology           |
| Daniel Eshbaugh  | Temple, TX                | Business/Film Studies |
| Noam Fields-Meyer| Los Angeles, CA           | Music/Linguistics |
| Derek Hopper     | Alpharetta, GA            | Computer Science/English |
| Trevor Jann      | Tucker, GA                | Master’s of Public Health |
| Vinnie Zhang     | Hefei, China              | Music/Business    |

| BASS II          |                           |                   |
| John Graham      | San Francisco, CA         | History/Spanish   |
| Samuel Hulsey    | Athens, GA                | NBB               |
| Andrew Johnson   | Memphis, TN               | Business          |
| Sam Jung         | New York City, NY         | Computer Science  |
| Joseph Kim       | Augusta, GA               | Music/NBB         |
| Yvette Lapeza    | Cordele, GA               | Undeclared        |
| Cameron Obioha   | Columbia, SC              | Undeclared        |
| Daniel Ramirez   | Houston, TX               | Spanish and Portuguese/Linguistics |
| Miga Xie         | Urumqi, China             | Chemistry         |

**Emory Concert Choir**

Musician names are followed by hometown and major course(s) of study.

* NBB: Neuroscience and Behavioral Biology  
  QTM: Quantitative Theory and Methods  
  QSS: Quantitative Sciences
**EMORY UNIVERSITY CHORUS**

**SOPRANO I**
Liz DeSimone
Anastasia Knudsen
Alison Love
Sabrina Parra
Diana Ricketts
Sierra Russell
Sarah Wiley
Jeanne Williams
Stephanie Zhang

**SOPRANO II**
Barbara Antley
Aiyah Auerbach
Mahala Banerjee
Katie Boice
Shanthi Cambala
Jinyan Chen
Lauren Dempsey
Melanie Green
Bonnie Hardie
Sarah Hooker
Emily Koivu
Jessie Lane
Stephanie Lee
Lynn O’Neill
Zoë Pollock
Vishakha Ramakrishnan
Sue Sandell
Shivangi Sogani
Amy Ursitti
Meg Withers

**ALTO I**
Carol Allums
Elena Bowie
Nicolette Cure
Mina Farooqi
Kate Finneran
Emily Griswold
Linda Jamison
Ania Korpanty
Kelsey Maher
Mikiah Nuutinen
Ivy Overcash
Dom Refuerzo
Lynn Rogers
Mary Slaughter
Emily Summerbell
Sarah Swiderski
Shannon Thomas

**ALTO II**
Zitlali Arellano
Abby Blay
Maureen Dougherty
Sharon Fisher
Caroline Foster
Rita Helfand
Katie Klimko
Heeju Jasmine Lim
Susan Nelson
Erika Ono
Laura Otis
Anna Ringwood
Carrie Gann Shah
Phyllis Weiss
EMORY UNIVERSITY CHORUS

TENOR I
Michael Flattery
Dustin Goodman
Marvin Lim
Alan Stevenson
David Travis
Mark Bingran Wang

TENOR II
Charles Forrest
Colin Hutton
Benjamin Latting
Jack Nickles
Sam Peters
Collin J. Webber
Adam Weisman

BASS I
Jay Foster
Davis Husk
Dennis Jones
John Lilly
Aaron Lindeke-Myers
Joshua MacLean
Alexander Mendes
Phil Murdie
Jonathan Tingle
Chip Wilmot

BASS II
Paul DeSandre
Bill Dunn
George Evans
Jordan Friedman
Paul Frysh
George Ingals
Scott Matthews
Geoffrey Middleton
Demarius Newsome
George Shingler
James Steffan
Matt Stein
Daniel Weiss
Casey Xavier Hall
Max Yost
ALL READERS

Patrick Allitt, Cahoon Family Professor of American History, Department of History

Allison Burdette, Assistant Professor, Goizueta Business School

Lilia Coropceanu, Senior Lecturer, Department of French Studies

Elizabeth Corrie, Associate Professor, Candler School of Theology

Melissa Cox, Senior Lecturer, Department of Music

Stephen Crist, Professor, Department of Music

Gregory C. Ellison II, Associate Professor, Candler School of Theology

Alexander Escobar, Senior Lecturer, Department of Biology

Lisa Garvin, Acting Dean of the Chapel and Religious Life

Stacy Bauerlein Handler 09C, Alumna, Emory Concert Choir

Gary Hauk, University Historian and Senior Adviser to the President

Jeff Haylon 18C, Alumnus, Emory Concert Choir

Peter Hoeyng, Associate Professor, Department of German Studies

Joseph Kim, Member, Emory Concert Choir

David Lynn, Asa Griggs Candler Professor, Department of Chemistry

Rosemary Magee, Senior Fellow, Fox Center for Humanistic Inquiry
ALL READERS

- Cana McGhee, President, Emory Concert Choir
- Walter Melion, Asa Griggs Candler Professor, Department of Art History; Director of the Fox Center for Humanistic Inquiry
  - Joseph Moon, Dean of Campus Life, Oxford College of Emory University
- Eric Newell 18BBA, Alumnus, Emory Concert Choir
- Bobbi Patterson, Professor of Pedagogy, Department of Religion
  - Lyn Pace, Chaplain, Oxford College of Emory University
  - Judy Raggi Moore, Professor of Pedagogy, Program Director of Italian Studies
  - Anna Ree, Member, Emory Concert Choir
  - Claire Sterk President, Emory University
  - Layla Tajmir, Member, Emory Concert Choir
- James W. Wagner, President, Emory University, 2003–2016
  - Kristin Wendland, Senior Lecturer, Department of Music
  - Mark Westmoreland, Senior Pastor, Glenn Memorial United Methodist Church
- Khalia Williams, Assistant Dean of Music and Worship, Candler School of Theology

Friday evening  Saturday afternoon  Saturday evening
BRASS ENSEMBLE
Yvonne Toll, trumpet
Anderson Romero, trumpet
Jason Eklund, horn
Ed Nicholson, trombone
Bernard Flythe, tuba

PERCUSSION
Michael Cebulski
Coutney McDonald

STUDENT COORDINATORS AND OFFICERS
Cana McGhee, Sylvia Ware,
Sam Kramer, Madison Evans, Layla Tajmir

CHOIR ADMINISTRATOR
Ivy Overcash

DECORATIONS FOR GLENN AUDITORIUM
Alvin Moore 86C, Event Design Services
CHRISTMAS MUSIC PROGRAM HISTORY

Based on the traditional service at King’s College Chapel, Cambridge, England, the *Festival of Nine Lessons and Carols* was drawn from sources ancient and modern by E. W. Benson, Bishop of Truro in 1880, and has been observed at Emory University since 1935.

Performance of Christmas music by an Emory University Chorus has been a tradition since 1925, when it began under the guidance of legendary choral music director Malcolm H. Dewey. For six years the Glee Club presented its Christmas program at First Presbyterian Church in downtown Atlanta. After the completion of Glenn Memorial United Methodist Church, the Glee Club moved the program to the Emory campus in 1931 and adopted the *Nine Lessons and Carols* format for the service in 1935. Dewey remained as director until 1957.

In 1953 Emory College became coeducational, and this brought the first performance of the Women’s Chorale in 1955. The chorale joined in the Christmas service in 1960. William L. Lemonds became director of choral music in 1963 and introduced the singing of *Once in Royal David’s City* as the processional hymn. This has become one of many cherished traditions associated with the Christmas concert. Combining men’s and women’s voices since 1990, the University Chorus continues this long-standing Emory custom with its 93rd annual service of Christmas music in 2018.
COVER ART
Royal Family
This is a traditional silhouetted manger scene with Mary tending the baby Jesus while Joseph stands over them. I drew this at the time when the world was captivated with the birth of a new baby in the British Royal family. We call Jesus the King of kings, but we are reminded of his humble beginnings. The original artwork is 8.5 x 11 inches and was created using crayons and paper sculpting.

ABOUT THE ARTIST
John Stuart, pastor
Erin Presbyterian Church, Knoxville, Tennessee
John Stuart is originally from Scotland. He serves as the pastor of Erin Presbyterian Church in Knoxville, Tennessee. Stuart produces new art pieces each week using his own unique method of drawing with wax crayons. His works are available to view on his website at stushieart.com. “Stushie” is his art name, which is a Scottish nickname for people called Stuart.