EMORY UNIVERSITY
YOUNG ARTIST PIANO COMPETITION

FINAL ROUND AND WINNER ANNOUNCEMENTS

ELENA CHOLAKOVA, COMPETITION DIRECTOR

Open to pianists ages 13 to 18 who reside in the United States.

SATURDAY, JANUARY 26, 2019

EMERSON CONCERT HALL
SCHWARTZ CENTER FOR PERFORMING ARTS
<table>
<thead>
<tr>
<th>Time</th>
<th>Piece</th>
<th>Composer</th>
<th>Composer's Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 P.M.</td>
<td>Prelude and Fugue in G Major, BWV 860, Book 1</td>
<td>Johann Sebastian Bach</td>
<td>(1685–1750)</td>
</tr>
<tr>
<td></td>
<td>Sonata No. 23 in F Minor, op. 57</td>
<td>Ludwig van Beethoven</td>
<td>(1770–1827)</td>
</tr>
<tr>
<td></td>
<td>Études, op. 10, No. 4; op. 25, No. 1; op. 25, No. 6</td>
<td>Frédéric Chopin</td>
<td>(1810–1849)</td>
</tr>
<tr>
<td></td>
<td>Études</td>
<td>Frédéric Chopin</td>
<td>(1810–1849)</td>
</tr>
<tr>
<td></td>
<td>Angelina Ning</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Papillons, op. 2</td>
<td>Robert Schumann</td>
<td>(1810–1856)</td>
</tr>
<tr>
<td></td>
<td>Prelude, Book I, No. 5</td>
<td>Claude Debussy</td>
<td>(1862–1918)</td>
</tr>
<tr>
<td></td>
<td>Sonata in D Major, K. 311</td>
<td>Wolfgang Amadeus Mozart</td>
<td>(1756–1791)</td>
</tr>
<tr>
<td></td>
<td>Étude Tableaux, op. 39, No. 5</td>
<td>Sergei Rachmaninoff</td>
<td>(1873–1943)</td>
</tr>
<tr>
<td></td>
<td>Dante Sonata</td>
<td>Franz Liszt</td>
<td>(1811–1886)</td>
</tr>
<tr>
<td></td>
<td>Étude No. 1, op. 10</td>
<td>Chopin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Étude No. 4 “Fanfares”</td>
<td>György Ligeti</td>
<td>(1923–2006)</td>
</tr>
<tr>
<td></td>
<td>Jason Guo</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
7:00 P.M. FINAL LIVE ROUND

Sonata, op. 2, No. 2, *Rondo: Grazioso*  
Beethoven

*La Valse*  
Maurice Ravel  
(1875–1937)

*Étude* op. 25, No. 1  
Chopin

Yannie Tan

Piano Sonata No. 1

II. *Leggiero e legato*  
Carl Vine  
(b. 1954)

Piano Sonata, op. 2, No. 3  
Beethoven

I. *Allegro con brio*

*Flight of the Bumblebee*  
Nikolai Rimsky-Korsakov  
(1844–1908)  
arr. Georges Cziffra

*Étude* op. 39, No. 8  
Rachmaninoff

Nathan Schaumann

Prelude and Fugue in D Minor, BWV 851  
Bach

*Ondine* from *Gaspard de la nuit*  
Ravel

Sonata No. 8, op. 84  
Sergei Prokofiev  
(1891–1953)

III. *Vivace*

*Étude No. 10, Sorcerer’s Apprentice*  
Ligeti

Charlie Li

Sonata in F-sharp Major, op. 78  
Beethoven

I. *Adagio cantabile—Allegro ma non troppo*

II. *Allegro vivace*

*Étude* op. 25, No. 11 “Winter Wind”  
Chopin

Barcarolle in F-sharp Major, op. 60  
Chopin

Kelsey Lee
Sonata in C Major, op. 2, No. 3
    I. Allegro con brio

Étude in E Major, op.10, No. 3

Ballade No. 4 in F Minor, op. 52

Préludes, Book 2, No. 12 Feux d’artifice

Étude No. 13 L’escalier du diable

Piano Sonata No. 6 in F Major, op. 10, No. 2
    I. Allegro

Ballade No. 4 in F Minor, op. 52

Piano Sonata No. 7 in B-flat Major, op. 83
    III. Precipitato

Toccata op. 155

Vallee d’obermann

Alternates: Helen Bryant, Jason Lin, and Steve Silverberg
PRIZE AWARDS

First Prize: $1,000 plus a concerto performance engagement with the LaGrange Symphony Orchestra, Richard Prior, music director and conductor; and a solo performance in the Emory Chamber Music Society of Atlanta’s “Atlanta’s Young Artists” Concert

Second Prize: $500 • Third Prize: $300

John and Linda Cooke Audience Prize: $300

COMPETITION SPONSORS

Emory Department of Music • Emory Chamber Music Society of Atlanta
Friends of Music at Emory University • Abraham J. & Phyllis Katz Foundation
Dr. John and Linda Cooke

PIANO STUDIES AT EMORY

Emory’s piano studies program, consistent with the music program at Emory, offers the highest quality musical training similar to a conservatory or school of music, but within a liberal arts setting. Open to pianists from across the campus, students have numerous opportunities in both solo and collaborative performance. Private study is available with our excellent piano faculty, and students are offered master classes with renowned guest pianists who perform at the Schwartz Center each year. Students perform in recital every year and have the opportunity to play a solo recital in their junior or senior year. Honors recitals are granted to students who excel in the performance area.

A collaborative piano class is offered each semester in which students are paired in chamber music ensembles with strings and winds, two-piano and four-hand collaborative piano works, and duo repertoire with instrumentalists and singers. The annual concerto competition provides an opportunity to perform with the Emory University Symphony Orchestra. All levels of interest and experience are welcome to participate in music at Emory.

Music majors receive a partial stipend from the Friends of Music towards their lesson tuition. Our piano students have performed in important venues including Weill Recital Hall at Carnegie Hall, for former President Jimmy Carter, at the Van Cliburn Amateur Piano Competition, and more. For more information, please visit music.emory.edu/home/performance/piano.html.

Piano Faculty at Emory

Elena Cholakova, director, piano studies; lecturer, collaborative piano
Patricia Dinkins-Matthews, lecturer, collaborative piano and music theory
Todd Qualls, artist affiliate, piano instructor
Keiko Yamashita Ransom, artist affiliate, piano instructor
William Ransom, Mary Emerson Professor of Piano
2019 COMPETITION—PRESCREENING JURY

Hailed by Gramophone for her “characterful sparkle,” Jasmin Arakawa has performed widely in North America, Central and South America, Europe, China, and Japan. A prizewinner of the Jean Françaix International Music Competition, she has been heard at Carnegie Hall, Salle Gaveau in Paris, and Victoria Hall in Geneva, as well as in broadcasts of the BBC and Radio France. She has appeared as a concerto soloist with the Philips Symfonie Orkest in Amsterdam, Orquestra Sinfonica de Piracicaba in Brazil, and several orchestras in her native Japan. Other performance highlights include guest artist appearances at the Toronto Summer Festival, Ribadeo International Music Festival in Spain, Bicentenaire de Chopin in Switzerland, Scotiabank Northern Lights Music Festival in Mexico, Festival de Música de Cámarain Peru, Festival Internacional de Música Erudita de Piracicaba in Brazil, Fazioli Piano Pure Series in Chicago, and Distinguished Concerts International in New York. Arakawa released her debut solo album Klavierabend on MSR Classics to critical acclaim, praised by American Record Guide for her “rich lyricism” and “supreme clarity.”

Arakawa has a special interest in Spanish repertoire, which grew out of a series of lessons with Alicia de Larrocha. As a prizewinner of the Competition in the Performance of Music from Spain and Latin America and under the sponsorship of the Spanish Embassy, she subsequently recorded solo and chamber pieces by Spanish and Latin American composers.

Throughout her career, Arakawa has collaborated with notable artists including cellists Colin Carr and Gary Hoffman, flutists Jean Ferrandis and Marina Piccinini, clarinetist James Campbell, and the Penderecki String Quartet. In addition, she has served as collaborative pianist in residence at the Banff Centre in Canada for three seasons. An advocate of new music, Arakawa has premiered and performed numerous contemporary works. Recently she released the complete works of Witold Lutoslawski for violin and piano on PARMA Recordings with Canadian violinist Véronique Mathieu.

Arakawa is a graduate of Tokyo University of the Arts. She has a doctorate of music and a master of music degree in piano performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff. A recipient of the 2016 Steinway Top Teacher Award, she has given master classes at China Conservatory of Music in Beijing, Conservatorio Nacional de Música in Peru, Instituto Baccarelli in Brazil, and numerous universities in the United States and Canada. Having previously served at Western Illinois University and the University of South Alabama, Arakawa is assistant professor of piano and piano area coordinator at the University of Florida, as well as director of the University of Florida International Piano Festival. For more information, visit jasminarakawa.com.
Coordinator of the piano program, director of music performance graduate studies, and associate professor at Northwestern Bienen School of Music, **James Giles** regularly performs in important musical centers in America, Europe, and Asia. Recent tours have taken him to the Nancy Music Festival in France, the Accademia Cristofori in Florence, the Gijon Piano Festival in Spain, and the Beijing International Music Festival. Other activities have featured a recording with the St. Petersburg Chamber Philharmonic in Russia; recitals in Florida, California, North Carolina, and France; and master classes in Hong Kong, Shanghai, Seoul, and at Yale University and the Cincinnati Conservatory. He is director of the Amalfi Coast Music Festival during the summers.

Giles was first-prize winner at the New Orleans International Piano Competition, the Joanna Hodges International Piano Competition, the MTNA National Collegiate Competition, and the American Pianists Association Fellowship Awards. In an eclectic repertoire encompassing the solo and chamber music literatures, Giles is equally at home in the standard repertoire as in the music of our time. He has commissioned and premiered works by William Bolcom, C. Curtis-Smith, Stephen Hough, Lowell Liebermann, Ned Rorem, Augusta Read Thomas, Earl Wild, and James Wintle. Most of these new works are featured on Giles’s Albany Records release titled *American Virtuoso*. His recording of solo works by Schumann and Prokofiev is available on England’s Master Musicians label and a new Schubert CD is due for imminent release. He recorded John Harbison’s Horn Trio with the Chicago Chamber Musicians.

A native of North Carolina, Giles studied with Byron Janis at the Manhattan School of Music, Jerome Lowenthal at the Juilliard School, Nelita True at the Eastman School of Music, and Robert Shannon at Oberlin College. He received early career assistance from the Clarisse B. Kampel Foundation and was awarded a Fulbright Grant to study in Italy with the legendary pianist Lazar Berman.

Giles has presented lecture-recitals at the national conventions of the Music Teachers National Association, the College Music Society, and Pi Kappa Lambda. He regularly serves on competition jury panels and has been conference artist for many state music teachers associations. He has taught during the summers at the Eastern Music Festival, Bowdoin, Brevard, Art of the Piano, Colburn, Interlochen, ARIA, Pianofest in the Hamptons, and the Schlenf Festival in Italy. He has been a guest professor at the Sibelius Academy, the Shanghai Conservatory, and Indiana University (teaching the students of Menahem Pressler). He has taught classes at the Chopin Academy in Warsaw, the Royal Northern College of Music in Manchester, and the Royal College of Music in London.

Giles was the director of the 2017 American Liszt Society festival at the Bienen School of Music.
Pianist, master teacher, artistic director, editor, and judge for international competitions, William Ransom regularly appears in recital, as soloist with orchestras, and as a chamber musician around the world. He has performed for the American ambassadors to Austria, Japan, Korea, and Ireland, and his performances have been broadcast on National Public Radio and on television in the United States, Japan, Korea, Argentina, and Poland. His recordings of Enoch Arden by Richard Strauss, The Music of Alfredo Barili, Listening to Memories, and Chamber Music of Johannes Brahms were released on the ACA label. Ransom can also be heard on Heartkeys, from Rising Star Records.

Ransom has commissioned and premiered several major works by composer Stephen Paulus, and he was also the featured pianist performing music by Dwight Andrews used in August Wilson’s Pulitzer Prize–winning Broadway hit, The Piano Lesson, as well as the Hallmark Hall of Fame movie based on the same play. A popular performer in many university concert series, he has played at numerous colleges around the world including Yale, Cornell, Duke, Tulane, Vanderbilt, MIT, Stanford, Toho (Japan), Yonsei (Korea), and the School of the Arts (Argentina), where he has also given master classes.

Born in Boston and raised in Nashville, Ransom was a scholarship student of William Masselos at the Juilliard School (BM and MM), and he also worked with Theodore Lettvin at the University of Michigan (DMA) and Madame Gaby Casadesus at the Ravel Academy in France. Ransom is the Mary L. Emerson Professor of Piano and director of piano studies at Emory. He is founder and artistic director of the Emory Chamber Music Society of Atlanta and collaborates with such artists as cellists Yo-Yo Ma and Steven Isserlis; clarinetist Richard Stoltzman; members of the Juilliard, Tokyo, Cleveland, St. Petersburg, American, Lark, Cavani, Borromeo, and Muir String Quartets; violinists Elmar Oliviera, Tim Fain, and Robert McDuffie; guitarist Eliot Fisk; pianists Charles Wadsworth and Bruno Canino; and members of the Empire Brass Quintet, the Eroica Trio, and the percussion group Nexus, among many others. In the summers, Ransom is the Anna and Hays Mershon Artistic Director of the Highlands-Cashiers Chamber Music Festival in North Carolina and for a decade was an artist-faculty member of the Kamisaibara Pianists Camp in Japan.
Israeli-American **Ory Shihor** is an award-winning pianist, renowned pedagogue, respected educator, and innovative entrepreneur. In 2010, recognizing the need to support highly talented pre-college students, he founded the Colburn Music Academy, where he was the founding dean, and he continues in his role as professor of piano at the Colburn Conservatory. In 2015, Shihor founded Piano Talent Performance Academy, which provides in-person and online conservatory-level training for highly gifted young pianists with the focus on college audition and competition preparation.

Shihor has given lectures and masterclasses at conservatories, universities, and festivals around the globe, including Chautauqua Music Festival, Northwestern University Bienen School of Music, the Frick Museum in Pittsburgh, Oberlin Conservatory, San Francisco Conservatory, Colburn School, Manhattan School of Music, University of Cincinnati College-Conservatory of Music, Boston Conservatory, Boston University, Lynn University, Royal Northern College of Music (UK), Chetham’s School of Music (UK), Shanghai Conservatory (China), Beijing Central Conservatory (China), Seoul National University (Korea), and Taiwan National Normal University (Taiwan).

Shihor has served as juror in significant international competitions, including the James Mottram International Piano Competition (UK), the Arthur Rubinstein Junior Piano Competition (China), and the Virginia Waring International Piano Competition (USA).

Students of Shihor have themselves garnered impressive credentials, winning top prizes in numerous international competitions such as Walter W. Naumburg International Piano Competition, Hilton Head International Piano Competition, and Aspen Music Festival in the United States; and Piano Campus and Long Thibaud Crespin in France; among many other achievements. His students are regularly accepted to prestigious conservatories and universities including Curtis, Juilliard, Colburn, NEC, Peabody, Eastman, Yale, and Royal Academy of Music (UK). For more information, visit OryShihor.com.