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**SCHWARTZ CENTER FOR PERFORMING ARTS**

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CZECH NATIONAL SYMPHONY ORCHESTRA WITH ISABEL LEONARD, MEZZO-SOPRANO
JOHN MAUCERI, CONDUCTOR

FRIDAY, FEBRUARY 15, 8 P.M.
SCHWARTZ CENTER FOR PERFORMING ARTS

This program is made possible by a generous gift from the late Flora Glenn Candler, a friend and patron of music at Emory University.
PROGRAM

Symphony No. 9  Antonín Dvořák (1841–1904)

—INTERMISSION—

THE MUSIC OF LEONARD BERNSTEIN (1918–1990)

Overture from Candide

“Dream with Me” from Peter Pan

A selection of vocal pieces to be announced from the stage.

Isabel Leonard, mezzo-soprano

Symphonic Dances from West Side Story

Program subject to change.
LEONARD BERNSTEIN AND JOHN MAUCERI

John Mauceri met Leonard Bernstein during the summer of 1971 when Mauceri was a 25-year-old conducting fellow at the Tanglewood Music Academy. Mauceri was hired the next summer to assist him at the Metropolitan Opera for a new production of Carmen and its recording on Deutsche Gramophone, which won a Grammy for “Best Opera recording.”

Mauceri, who was on faculty at Yale, was given permission by the composer to produce and conduct Bernstein’s Mass on campus, at Vienna’s Konzerthaus for its 1973 European premiere, and for a worldwide television broadcast produced by the BBC, Austrian television, and PBS. In 1981, for the work’s 10th anniversary, Mauceri was once again tapped to conduct and supervise another new production of Mass for the Kennedy Center, directed by Tom O’Horgan and broadcast live on PBS.

In 1973, Bernstein appointed Mauceri to be musical supervisor of a new production of Candide directed by Hal Prince at the Brooklyn Academy of Music, with a new book by Hugh Wheeler and additional lyrics by Stephen Sondheim. The production transferred to Broadway where it won four Tony Awards including one for its “outstanding contribution to the artistic development of the musical theater.”

Mauceri then supervised an expanded Candide for the New York City Opera in 1982, and won a Grammy for his recording. In 1988, a definitive Candide at Scottish Opera brought Mauceri an Olivier Award. It is this version that the composer recorded shortly before his death in 1990.

Mauceri’s work with Bernstein included touring, editing, orchestrating, and taking charge of music festivals in Tel Aviv, London, Milan’s La Scala, Paris, the Kennedy Center, and at Bernstein’s 60th and 70th birthday galas. He was, for 18 years, Bernstein’s first choice to edit, conduct, and supervise his music.

CZECH NATIONAL SYMPHONY ORCHESTRA

Celebrating its 23rd birthday in 2016, the Czech National Symphony Orchestra (CNSO) has gained a position among both Czech and Europe’s top symphonic ensembles. Renowned for its versatility, the orchestra presents annually a broad program ranging from classical music concerts through contemporary genre, film scores, jazz, or musicals.

In its new era, the CNSO is also organizing a summer Prague Proms Festival, which annually attracts an audience for presenting the greatest international performers. Such composers, conductors, and performers as Ennio Morricone, Lalo Schifrin, James Morrison, Branford and Wynton
Marasalis, Pino Donaggio, Giulanio Taviani, José Carreras, Danny Elfman, Vince Mendoza, Giuseppe Tornatore, and Carl Davis repeatedly return to Prague to either record with the orchestra or perform in the beautiful Smetana Hall of Prague’s Municipal House, the home concert stage of the orchestra.

Highlights of the orchestra’s recent concert seasons include a European tour with the legendary Ennio Morricone and a Prague concert with Anna Netrebko. In the studio, the orchestra worked on recording the new album of Plácido Domingo and also recorded with Ennio Morricone his score of a new western film *The Hateful Eight* by director Quentin Tarantino. For this score, Morricone won an Oscar after achieving more than 500 movie credits. The soundtrack was recorded live and launched by Tarantino, Morricone, and the CNSO at Abbey Road Studios in December 2015. As a result of its collaboration with Columbia Artists Management Inc., the orchestra toured the United States in February and March 2016.

The CNSO has also renewed its long-time cooperation with Andrea Bocelli, and it has accompanied Rolando Villazón and Jonas Kaufmann. The orchestra has collaborated with some of the most important contemporary pop artists including Sting, George Michael, Natalie Cole, and many more.

The CNSO has had successful tour appearances in the British Isles, the United States, Canada, France, Spain, Dubai, Japan, Mexico, China, Korea, Oman, Australia, and New Zealand. The orchestra’s recordings are available for sale worldwide and include several gold CDs (more than 30,000 copies sold) that it has produced. Other accolades include the Gustav Mahler Prize, awarded for the interpretation of Mahler’s works, and the prestigious arrangement that the orchestra signed with IMG Artists London for worldwide representation. The CNSO also boasts a long-standing recording project in association with Tokyo media company Victor Entertainment.

The CNSO was established in 1993 by trumpet player Jan Hasenöhrl. A spiritual father at the birth of the CNSO was the legendary conductor Zdeněk Košler. In 1996, American Paul Freeman took over as chief conductor and remained in the position for a fantastic ten years. At the beginning of the year 2007, Maestro Libor Pešek was named the Chief Conductor and he still remains at this position today.
JOHN MAUCERI, CONDUCTOR

John Mauceri, world-renowned conductor, educator, and writer, has appeared with the world’s greatest opera companies and symphony orchestras and on the musical stages of Broadway and Hollywood, as well as at the most prestigious halls of academia. Mauceri served as music director of the Teatro Regio in Turin, Italy, for three years after completing seven years (22 productions and three recordings) as music director of Scottish opera, and is the first American ever to have held the post of music director of an opera house in either Great Britain or Italy. He was music director of the Washington Opera (the Kennedy Center) as well as Pittsburgh Opera, and he was the first music director of the American Symphony Orchestra in Carnegie Hall after its legendary founding director, Leopold Stokowski, with whom he studied. For 15 years he served on the faculty of his alma mater Yale University and he returned there in 2001 to teach and conduct the official concert celebrating the university’s 300th anniversary. In 2016, he celebrated the 50th anniversary of the Yale Symphony, which he helped to found, with concerts in New Haven and at Carnegie Hall.

For 18 years, Mauceri worked closely with Leonard Bernstein and conducted many of the composer’s premieres at Bernstein’s request. He is the founding director of the Hollywood Bowl Orchestra, which was created for him in 1991 by the Los Angeles Philharmonic Association. Breaking all records at the Bowl, he conducted more than 300 concerts at the 18,000-seat amphitheater with a total audience of four million people.

For seven years (2006–2013) he served as chancellor of the University of North Carolina’s School of the Arts, America’s first public arts conservatory-university. He has conducted at New York’s Metropolitan Opera, London’s Royal Opera House (Covent Garden), Milan’s Teatro alla Scala, Berlin’s Deutsche Oper, the New York Philharmonic, the Chicago Symphony Orchestra, the Boston Symphony Orchestra, and all the major London orchestras, as well as l’Orchestre Nationale de France and the Tokyo Philharmonic.

On Broadway, he was co-producer of On Your Toes, and he served as musical supervisor for Hal Prince’s production of Candide, as well as Andrew Lloyd Webber’s Song and Dance with Bernadette Peters. He also conducted the orchestra for the film version of Evita.
Deeply committed to preserving two American art forms, the Broadway musical and Hollywood film scores, Mauceri has edited and performed a vast catalog of restorations and first performances, including a full restoration of the original 1943 production of Rodgers & Hammerstein’s *Oklahoma!*, performing editions of Gershwin’s *Porgy & Bess*, *Girl Crazy*, and *Strike up the Band*; Bernstein’s *Candide* and *A Quiet Place*; Blitzstein’s *Regina*; and film scores by Miklos Rozsa, Franz Waxman, Erich Wolfgang Korngold, Max Steiner, Elmer Bernstein, Jerry Goldsmith, Danny Elfman, and Howard Shore.

As one of two conductors in Decca Records’ award-winning series “Entartete Musik,” Mauceri made a number of historic first recordings of music banned by the Nazis. The intersection of the “degenerate composers” of Europe and the refugee composers of Hollywood is the subject of much of his research and his writings. In addition, Mauceri has conducted significant premieres of works by Verdi, Debussy, Hindemith, Ives, Stockhausen, Blitzstein, and Weill.

In articles, speeches, and radio and television appearances, Mauceri has taken his passion for music and the importance of the arts to audiences throughout the world. These include Harvard University, Yale University, the Smithsonian Institution, the NEA, the Academy of Motion Picture Arts and Sciences, *Gramophone* Magazine, NPR, BBC, PBS, the *New York Times*, the *Los Angeles Times*, and the *Huffington Post* where he regularly writes a blog.

Mauceri is one of the world’s most accomplished recording artists, having released more than 75 audio CDs, and he is the recipient of many awards including a Grammy, a Tony, an Olivier, a Drama Desk, an Edison Klassiek, three Emmy Awards, two Diapasons d’Or, a Cannes Classique, an ECHO Klassik, a Billboard, and four Deutsche Schallplatten awards. In 1999, Mauceri was chosen as a “Standard-bearer of the 20th Century” for WQXR, America’s most listened-to classical radio station. According to WQXR, “These are a select number of musical artists who have already established themselves as forces to be reckoned with and who will be the Standard Bearers of the 21st Century’s music scene.” The recipients were chosen for “their visionary talent and technical virtuosity.” In addition, CNN and CNN International chose Mauceri as a “Voice of the Millennium.” Mauceri was recently awarded the Ditson Conductor’s Award for his five decades of commitment to performing and editing American music.

He is currently writing a book on the art and alchemy of conducting for Alfred A. Knopf.
STEVEN MERCURIO, GUEST CONDUCTOR

Steven Mercurio is an internationally acclaimed conductor and composer whose musical versatility encompasses the symphonic and operatic worlds. After receiving a master’s degree from the Juilliard School, he lived in Italy for a year and composed *For Lost Loved Ones*, a large-scale symphonic tone poem premiered by the New York Philharmonic with Zubin Mehta conducting. From 1985 through 1988, he was assistant and then associate conductor for the Brooklyn Philharmonic under Lukas Foss. From 1987 through 1991 he was assistant conductor for the Metropolitan Opera. From 1988 to 1991 he was the assistant composer in residence for the New York Philharmonic. He was principal conductor for the Opera Company of Philadelphia from 1990 through 1997 and simultaneously, from 1993 to 1997 became music director of the Spoleto Festival working alongside Gian Carlo Menotti. Following in the footsteps of his teacher, Leonard Bernstein, Mercurio is a conductor and a composer who believes in creating an inclusive musical environment, stressing music education and community involvement. His versatility has made him a sought-after collaborator for many award-winning recordings, arrangements, and film projects.

For the stage, he has conducted more than 50 different operas in seven different languages. His engagements have taken him to many of the world’s best-loved opera houses including the Teatro dell’Opera, Roma; Teatro Bellini, Catania; Teatro Filarmonico, Verona; Teatro Reggio, Torino; Teatro Verdi, Trieste; Theatre de la Monnaie in Brussels; Bonn Opera; Teatro Massimo, Palermo; and English National Opera, as well as the American opera companies of San Francisco, Washington, Philadelphia, Seattle, Detroit, Opera Pacific, Florida Grand, Pittsburgh, Dallas, and Cincinnati.

In addition to Mercurio’s operatic repertoire, his symphonic appearances have included the London Philharmonia, London Philharmonic, London Sinfonietta, the Royal Philharmonic, Vienna Symphony Orchestra, Luxembourg, Prague Philharmonia, Czech National Symphony Orchestra, Sydney Symphony Orchestra, Tokyo Symphony Orchestra, Seoul Philharmonic, Pittsburgh Symphony Orchestra, New Jersey Symphony Orchestra, and the Sacramento and San Diego Symphony Orchestras, in addition to his own Spoleto Festival Orchestra.
Mercurio has conducted opera and symphonic pieces for several telecasts including the *Christmas in Vienna* series with the Vienna Symphony Orchestra for Sony Classical highlighted by the 1999 concert featuring the Three Tenors. He also conducted the now classic, PBS broadcast special *American Dream—Andrea Bocelli’s Statue of Liberty Concert* with the New Jersey Symphony Orchestra. Also for PBS, Mercurio led the 20th Anniversary Richard Tucker Opera Gala with the Metropolitan Opera Orchestra.

Mercurio also played a meaningful role in creating the stage show for and conducting the worldwide tour and DVD performances of Sting’s *Symphonicities* (Deutsche Grammophon) and *Live from Berlin*, with the Royal Philharmonic.

Internationally, Mercurio conducted the RAI (Italian) television broadcast of *La Bohème* from Cagliari, the Spoleto Festival performances of Berlioz's *Requiem*, Scriabin's *Prometheus*, Mahler’s *Second Symphony*, and an evening featuring the music of Chick Corea and Mozart with the Youth Orchestra of Santa Cecilia. He has conducted the RAI production of *Christmas from the Church of San Francesco in Assisi* for seven consecutive seasons, which is broadcast nationally on the RAI Uno on Christmas Day.

Mercurio released Strauss’s *Tod und Verklarung and Metamorphosen*, on eOne Recordings with the Czech National Symphony in late 2014. His recording of *A Grateful Tail*, his own symphonic tribute to dogs and people who love them, scored for large orchestra, chorus, and a singing actor, was released in 2013. Operatic recordings by Mercurio include *Il Trovatore*, *Pagliacci*, and *Cavalleria Rusticana* for Decca Records and *Manon Lescaut* with the Teatro de la Maestranza, Seville. Additional vocal collections include two recordings for Decca with renowned Maltese tenor Joseph Calleja, *Verdi Arias* with soprano Daniela Dessi, *Romanze e Canzoni* (an homage to Gigli) with tenor Fabio Armiliato, and three albums with tenor Marcello Giordani. Mercurio’s own original recording of vocal songs, *Many Voices*, was recorded with the Prague Philharmonia for SONY Classics. Mercurio’s relationship with SONY Classical has also led him to collaborate on a great number of recordings, most notably, *Christmas in Vienna* with the Three Tenors, Carreras, Domingo, and Pavarotti for CD and home video. He has also recorded Richard Einhorn’s cantata, *Voices of Light*; Leo Brouwer’s, *Concerto de Toronto*, with guitarist John Williams; *Storyteller*, featuring compositions by Wynton Marsalis, Patrick Doyle, and Edgar Meyer; three violin concertos with the composer-violinist Mark O’Connor; and a Grammy Award–winning CD with Chick Corea.
He has conducted for many Hollywood blockbusters including *Heat*, *Batman and Robin*, *Sphere*, *Titus*, and the Academy Award–winning *Frida*, directed by Julie Taymor.

Mercurio conducted the United States premiere of Zemlinsky’s *Der Zwerg* for the Spoleto Festival in Charleston; performed and recorded Puccini’s *Manon Lescaut* at the Teatro de la Maestranza in Seville; and with the Teatro Verdi in Trieste, gave the world premiere and recording of Zandonai’s *I Cavalieri di Ekebu*. For the Spoleto Festival in Italy, he performed Menotti’s opera, *Goya* (recorded for Nuova Era), Puccini’s *Il Trittico*, Berg’s *Wozzeck*, Korngold’s *Die Tote Stadt*, Shostakovich’s *The Nose*, and John Corigliano’s *Symphony No. 1*. Among his accomplishments are the highly acclaimed Italian premiere of the complete version of Zemlinsky’s *Der Zwerg* for the Teatro dell’Opera in Rome, the Italian premiere of Andre Previn’s *Streetcar Named Desire*, in Torino and the Italian premiere of Kurt Weill’s *Lady in the Dark* in Palermo and Rome. He conducted a new production of Verdi’s *La Traviata* for the Staatsoper Bonn and London’s English National Opera, and Puccini’s *La Bohème* and Offenbach’s *Les Contes d’Hoffman* for the San Francisco Opera.

As a composer, Mercurio’s compositions include songs, chamber works, and pieces for large orchestra. *For Lost Loved Ones*, was given its world premiere by Zubin Mehta and the New York Philharmonic Orchestra. His composition, *Mercurial Overture*, was given its world premiere by the Oslo Philharmonic in a concert telecast honoring the Nobel Peace Prize winners with Mercurio conducting. Mercurio recently completed his symphony titled, *A Grateful Tail*, based on American playwright Eugene O’Neill’s *Last Will and Testament of Silverdene Emblem O’Neill*. The highly successful world premiere was held in Prague and featured Academy Award–winning actor, F. Murray Abraham.

Mercurio is an acclaimed and sought-after arranger. He has created arrangements for a wide array of artists including Andrea Bocelli, Placido Domingo, Fabio Armiliato, Carl Tanner, Ben Heppner, Bryn Terfel, Marcello Giordani, Angela Gheorghiu, Secret Garden, and Sting.
Highly acclaimed for her “passionate intensity and remarkable vocal beauty,” the multiple Grammy Award–winning Isabel Leonard continues to thrill audiences both in the opera house and on the concert stage. In repertoire that spans from Vivaldi to Mozart to Thomas Ades, she has graced the stages of the Metropolitan Opera, Vienna State Opera, Paris Opera, Salzburg Festival, Bavarian State Opera, Carnegie Hall, Glyndebourne Festival, Teatro Comunale di Bologna, Lyric Opera of Chicago, and San Francisco Opera. She has performed as Rosina in Il barbiere di Siviglia, Angelina in La Cenerentola, Cherubino in Le nozze di Figaro, Dorabella in Così fan tutte, Charlotte in Werther, Blanche de la Force in Dialogues des Carmélites, Costanza in Griselda, and in the title roles in La Périchole and Der Rosenkavalier, as well as Sesto in both Mozart’s La clemenza di Tito and Handel’s Giulio Cesare.

Leonard has appeared with some of the foremost conductors of her time including James Levine, Valery Gergiev, Charles Dutoit, Gustavo Dudamel, Esa-Pekka Salonen, Yannick Nézet-Seguin, Franz Welser-Möst, Plácido Domingo, Edward Gardner, Edo de Waart, James Conlon, Michele Mariotti, Harry Bicket, and Andris Nelsons with the Cleveland Orchestra, Chicago Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony Orchestra, and Vienna Philharmonic, among others.

Leonard is in constant demand as a recitalist and she is on the Board of Trustees at Carnegie Hall. She is a multiple Grammy Award winner, most recently for Ravel’s L’enfant et les sortilèges with Seiji Ozawa on Decca and The Tempest from the Metropolitan Opera on Deutsche Grammophon, both Best Opera Recording. Leonard is the recipient of the Richard Tucker Award, and she joined the supporters of the Prostate Cancer Foundation to lend her voice in honor of her father who died from the disease when she was in college.

Highlights from her 2016–2017 season included her role debut as Adalgisa in Norma at the Canadian Opera Company; her role debut as Charlotte in Werther at Teatro Comunale di Bologna with Juan Diego Florez and Michele Mariotti, followed by Werther at the MET; and her role debut as Donna Elvira in a new production of Don Giovanni at Festival D’Aix-en-Provence.
CZECH NATIONAL SYMPHONY ORCHESTRA

Juraj Bajus, double bass
Ondrej Balhar, oboe
Martin Bialas, violin
Olga Bilkova, violin
Krisztian Bodor, French horn
Michal Demeter, viola
Antonin Donat, percussion
Katarina Durkechova, violin
Jan Forest, viola
Hana Francova, flute
Robert Fuchs, piano
Jaromir Gardon, double bass
Silvia Gerykova, double bass
Boris Goldstein, viola
Ivo Gorlich, viola
Zdenek Hackl, violin
Jan Hasenöhrl, trumpet
Martin Havelik, violoncello
Zuzana Hutnikova, violin
Jan Hykrda, trumpet
Katerina Janalova, violin
Petr Janek, violoncello
Kristian Janocko, percussion
Michal Jasko, trombone
Stanislav Joni, violin
Jozef Kamencay, clarinet
Eva Karbanova, bassoon
Filip Kimel, viola
Jana Kiselova, French horn
Jiri Kohoutek, violin
Pavel Korbicka, oboe
Filip Kottek, violin
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Iva Pecova, tuba
Daniel Pitra, percussion
Jan Pospíšil, violoncello
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EVENT AND PROGRAM INFORMATION Available online at arts.emory.edu.

ACCESSIBILITY The Schwartz Center for Performing Arts is committed to providing performances and facilities accessible to all. Please direct accommodation requests to the Arts at Emory Box Office at 404.727.5050, or by email at boxoffice@emory.edu. For seating accommodations, please contact us at least 24 hours in advance of the event.

FRONT COVER PHOTOGRAPHER CREDIT Isabel Leonard, photo by Becca Fay.

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UPCOMING MUSIC EVENTS

Go to music.emory.edu to view the complete list of upcoming music events. Ticket prices are listed in the following order: Full price/Emory student price (unless otherwise noted as the price for all students). For more information contact the Arts at Emory Box Office at 404.727.5050, or visit arts.emory.edu.

Saturday, February 16, 8:00 p.m., Jazz Meets Classics: Impressions and Reflections, ECMSA: Emerson Series, Schwartz Center, Emerson Concert Hall, free

Wednesday, February 20, 8:00 p.m., Inside Out: New Electro/Acoustic Works, Adam Mirza, faculty recital, Schwartz Center, Emerson Concert Hall, free

Friday, February 22, noon, Ransom Notes, ECMSA: Cooke Noontime Series, Michael C. Carlos Museum, free

Tuesday, February 26, 8:00 p.m., Todd Qualls, piano, artist affiliate recital, Schwartz Center, Emerson Concert Hall, free

Saturday, March 2, 8:00 p.m., Emory Wind Ensemble, Schwartz Center, Emerson Concert Hall, free

Thursday, March 7, 8:00 p.m., Emory University Symphony Orchestra, Schwartz Center, Emerson Concert Hall, free

Sunday, March 10, 4:00 p.m., The Atlanta Jewish Music Festival Concert, ECMSA: Emerson Series, Emory Hillel, free

Saturday, March 16, 8:00 p.m., Spirit Songs, Atlanta Master Chorale, Schwartz Center, Emerson Concert Hall, $30/$10 all students

Sunday, March 17, 4:00 p.m., Bach Birthday Recital, Schwartz Center, Emerson Concert Hall, free
2018/2019

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MAX RICHTER WITH
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WITH PINCHAS ZUKERMAN
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DANIEL HOPE AND FRIENDS:
AIR—A BAROQUE JOURNEY
OCTOBER 31, 2018, 8 P.M.

LISE DE LA SALLE, PIANO
NOVEMBER 17, 2018, 8 P.M.

RAY CHEN, VIOLIN
WITH RIKO HIGUMA, PIANO
JANUARY 25, 2019, 8 P.M.

CZECH NATIONAL
SYMPHONY ORCHESTRA WITH
ISABEL LEONARD,
MEZZO-SOPRANO
FEBRUARY 15, 2019, 8 P.M.

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