STAGEWORKS 2019
SCENES FROM OPERA AND MUSICAL THEATER

BRADLEY HOWARD, STAGE DIRECTOR
PATRICIA DINKINS-MATTHEWS, MUSIC DIRECTOR AND PIANO
KATHY SUMMERS, COSTUMES
KAYLA FALLICK, WARDROBE ASSISTANT
TAYLOR KATE EUBANKS, CHOREOGRAPHER
HEATHER PYNNE, LIGHTING AND TECHNICAL

SATURDAY, APRIL 27, 2019, 8:00 P.M.

PERFORMING ARTS STUDIO
1804 NORTH DECATUR ROAD
PROGRAM

Forest Scene from *Hänsel and Gretel*, Act 2  Engelbert Humperdinck  
(1854–1921)

**Gretel**: Stephanie Zhang, soprano  **Hansel**: Emma Rollins, mezzo-soprano  
**Sandman**: Anna Ree, soprano

“Anything you can do, I can do better”  Irving Berlin  
from *Annie Get Your Gun*  (1888–1989)

**Annie**: Madison Evans, soprano  **Frank**: Sam Kramer, baritone

“Three Little Maids From School Are We”  Sir Arthur Sullivan  
from *The Mikado*  (1842–1900)

**Yum-Yum**: Sylvia Ware, soprano  **Peep-Bo**: Janice Yutong Cai, soprano  
**Pitti-Sing**: Chloe Pak, mezzo-soprano

“Lida Rose/Will I Ever Tell You?” from *The Music Man*  Meredith Wilson  
(1902–1984)

**Marian**: Kayla Fallick, soprano  
Sam Kramer, tenor; Martin Schreiner, tenor; Fredrick Thompson, baritone; Yuchen (Vinnie) Zhang, baritone

“Susanna, what’s the matter . . . ”  Wolfgang Amadeus Mozart  
from *The Marriage of Figaro*  (1756–1791)

**Susanna**: Stephanie Zhang, soprano  **Countess**: Diana Vazquez, soprano  
**Count**: Yuchen (Vinnie) Zhang, baritone

Final Scene from *Dialogues of the Carmelites*  Francis Poulenc  
(1899–1963)

StageWorks Cast

—INTERMISSION—

“Raise Your Voice“ from *Sister Act*  Alan Menken  
(b. 1949)

**Deloris**: Kayla Fallick  
**Mary Robert**: Anna Ree  **Mary Patrick**: Madison Evans  **Mary Lazarus**: Chloe Pak  
**Mary Lezin**: Jamie Epstein  **Mary Antioch**: Constance Lewis  
**Mary Willigis**: Stephanie Zhang  **Mary Cecelia**: Emma Rollins  
**Mary Emembert**: Diana Vazquez  **Mary Josephat**: Janice Yutong Cai  
**Mary Alban**: Aliyah Auerbach  **Mary Dooley**: Sylvia Ware  **Mary Woodruff**: Eliza Paprin

“Willkommen” from *Cabaret*  John Kander  
(b. 1927)

**The MC**: Martin Schreiner, tenor
PROGRAM
(The following take place in a popular coffee house . . . )

“Opening Up” from *Waitress*  
Sara Bareilles  
(b. 1979)

**Jenna:** Constance Lewis, mezzo-soprano  
**Dawn:** Eliza Paprin, mezzo-soprano  
**Becky:** Aliyah Auerbach, soprano  
**Cal:** Sam Kramer, tenor

*Taylor the Latte Boy*  
Zina Goldrich  
(b. 1964)

**Taylor:** Jamie Epstein, mezzo-soprano

“I will choose the handsome dark one”  
Wolfgang Amadeus Mozart  
from *Cosi fan tutte*  
(1756–1791)

**Dorabella:** Emma Rollins, mezzo-soprano  
**Fiordiligi:** Diana Vazquez, soprano

*Taylor’s Response*  
arr. Andrew Byrne

“Out Here On My Own” from *Fame*  
Michael Gore  
(b. 1951)

**Soloists:** Eliza Paprin, alto; Constance Lewis, alto; Kayla Fallick, mezzo-soprano

“The man that senses love’s emotion . . . ” from *The Magic Flute*  
Mozart

**Pamina:** Sylvia Ware, soprano  
**Papageno:** Fredrick Thompson, baritone

Barbarina’s Arioso from *The Marriage of Figaro*  
Mozart

**Barbarina:** Janice Yutong Cai, soprano

“Steam Heat” from *The Pajama Game*  
Richard Adler  
(1921–2012)  
Jerry Ross  
(1926–1955)

**Ensemble:** Madison Evans, soprano; Anna Ree, soprano; Jamie Epstein, mezzo-soprano;  
Emma Rollins, mezzo-soprano; Tim Jernigan, tenor; Sam Kramer, tenor;  
Martin Schreiner, tenor; Fred Thompson, baritone

“Maybe this time” from *Cabaret*  
John Kander  
(b. 1927)

**Sally:** Aliyah Auerbach, soprano

“Cabaret” from *Cabaret*  
Kander

StageWorks Cast

StageWorks 2019 would like to thank Emory’s Department of Theater  
for the use of its props, set pieces, and costumes.
STAGEWORKS BIOGRAPHIES

Aliyah Auerbach, soprano, from Kennesaw, Georgia, is a junior pursuing a double major in neuroscience and behavioral biology and music. She is a member of the Emory Concert Choir, a singer with the Gathering a cappella group, and a student employee in the Performing Arts Studio. Previous roles include Veronica Sawyer in Heathers, Martha Bessell in Spring Awakening, and Nina Rosario in In the Heights. She is thrilled to be a part of her first StageWorks performance and would like to thank Bradley Howard and Patricia Dinkins-Matthews for their enthusiastic dedication to the Department of Music at Emory.

Janice Yutong Cai, soprano, is a sophomore from Nanjing, China, studying vocal performance. Janice has studied voice for eight years, but only started her classical training since arriving at Emory. She is a member of the Emory Concert Choir. Previous roles include Tzeitel in Fiddler on the Roof, Catherine in Pippin, Jiao Mu in The Wilderness, and Feng Wanyu in Coming Home. She would like to thank Patti Dinkins-Matthews, Abigail Santos, and Bradley Howard for guiding her through musical adventures at Emory; and her parents, cousin Stella Yunchen Shen, and her friends for their unwavering trust and support.

Patricia Dinkins-Matthews joined the faculty of Emory in 1998, where she is a lecturer in piano, vocal coaching, piano skills, and collaborative piano. She has been a member of the piano faculties at the University of Florida, Baylor University, the American Institute of Music Studies (Graz, Austria), and McLennan College. A native of Knoxville, Tennessee, Dinkins-Matthews has an undergraduate degree from the University of Tennessee and both a master of music degree in piano performance and a doctor of musical arts degree in piano pedagogy and performance from the University of Colorado. Dinkins-Matthews is an active solo and chamber music recitalist and has performed both in the United States and in Europe, including recitals in England, France, Austria, Belgium, and Germany. Among others, Dinkins-Matthews has been the pianist for the Florida Arts Trio and the American Chamber Winds, and she has appeared as soloist with the Colorado Symphony, the University of Tennessee Orchestra, and the Florida Symphony Orchestra. Dinkins-Matthews is the pianist for the Aevia Trio and is the associate pianist for the Atlanta Symphony Orchestra Chorus. She is an approved adjudicator for the National Federation of Music Clubs and the Music Teachers National Association.
Jamie Epstein, mezzo-soprano, is a junior majoring in psychology. She is from Rye Brook, New York, where she participated in musical theater and chorus throughout middle school and high school. She is active on the Emory campus, having served as an admissions office campus tour guide, a first-year orientation leader, a member of the Student Programming Council, and a Wonderful Wednesday moderator. She is also a member of the Gathering, Emory’s only all-female a cappella group. Past theater credits include Adelaide in Guys and Dolls, Reno Sweeney in Anything Goes, Ellie Greenwich in Leader of the Pack and Sylvia in All Shook Up. Jamie would like to thank her friends, family, and the Stage Works faculty for their support. She is thrilled to be appearing in her second Stage Works production.

Taylor-Kate Eubanks is honored to provide choreography for “Steam Heat.” Some of her regional credits include the Wagon Wheel Centre For Performing Arts (Miracle on 34th Street), The Atlanta Lyric Theatre (Beauty and the Beast), Peach State Summer Theatre (Nice Work If You Can Get It), and Texas: Outdoor Musical. She is a graduate of the music theater program at Florida State University where she performed in Beauty and the Beast (Babette), A Chorus Line (Judy), All Shook Up, Legally Blonde, Ragtime, Romeo and Juliet, and Company. She lives in Atlanta and is pursing television and film opportunities. You can spot her in commercials for Shell, Comporium, and Nintendo Switch.

Madison Evans, soprano, is a sophomore majoring in physics and vocal performance. She has studied solo voice for two years, but has been involved in vocal ensembles since second grade. She is a member of the Emory Concert Choir and she works for both the Concert Choir and the University Chorus. Madison would like to thank Bradley Howard and Patricia Dinkins-Matthews for their support of the Department of Music at Emory and StageWorks.

Kayla Fallick, is a sophomore majoring in business and theater studies. Her most recent and proudest project was directing Ad Hoc’s Lysistrata Jones. She has also been seen in various roles across the Emory theater sphere. She would like to thank Bradley Howard for giving her the opportunity to explore.
Bradley Howard, director of vocal studies at Emory, enjoys a career spanning the classical and modern vocal works, solo recitals, and operatic roles. Howard has developed a repertoire of some of opera’s most classic roles, including Mozart’s Tamino in *The Magic Flute* and Ferrando in *Cosi fan tutte*, Puccini’s Rodolfo in *La bohème*, Leoncavallo’s Beppe in *I Pagliacci*, Britten’s Peter Quint in *The Turn of the Screw*, and the title roles of *Albert Herring* and *Candide*. His solo recitals have been heard across the United States and most recently at Emory. Howard teaches Performance Techniques and directs the annual opera and musical theater workshop production (StageWorks) at Emory.

Tim Jernigan, tenor, is a sophomore double majoring in business and political science with interests in marketing and internal politics. An Atlanta native, Tim has been performing in musicals, including *Guys and Dolls*, and recitals since seventh grade. In addition to singing, Tim has played guitar and piano for more than 10 years and has performed locally since age 13. He is the treasurer of Aural Pleasure, Emory’s oldest coed a cappella group and he has performed in multiple competitions with it. Tim would like to thank his friends and family as well as his teachers for providing opportunities to explore the arts and introducing him to one of his biggest passions: performing.

Sam Kramer, tenor, is a sophomore from Madison, Connecticut, double majoring in business management and music. Sam has been performing and practicing music for five years. During his time at Emory, he has been involved in the Emory Concert Choir, Mastersingers, and Dooley Noted a cappella. Sam is excited to be participating in his second StageWorks performance and he is incredibly thankful for all of the people who make this event possible.

Constance Lewis, alto, is a senior playwriting major from Lilburn, Georgia. She is feeling tremendously excited to perform the role of Jenna Hunterson in the *Waitress* portion of StageWorks this year, but she is also very sad that her time and memories on the Performing Arts Studio stage has come to a close. As always, she is thankful to her costume designers, instructors, and fellow fantastic castmates for making this incredible show happen.
Chloe Pak, mezzo-soprano, is a senior at Emory majoring in theater studies. From Charlotte, North Carolina, Chloe has ardently participated in music and theater for most of her life and she is grateful to include Emory StageWorks and the Emory Concert Choir in her college experience. Chloe would like to thank Bradley Howard and Patricia Dinkins-Matthews for their direction and teaching.

Eliza Paprin is a first-year student at Emory, planning to double major in theater studies and creative writing. Her main passions are acting and screenwriting and she hopes to make a career out of both. She fell in love with theater after seeing The Addams Family on Broadway and has remained in love ever since, spending several paychecks to see Dear Evan Hansen on Broadway this past summer. During her time at Riverwood High School, she performed in productions of Leading Ladies, Lend Me a Tenor, Once Upon a Mattress, and The Addams Family. She is on the first-year committee for the student musical theater group, AdHoc Productions, and she most recently performed in Theater Emory’s production of The Anointing of Dracula: A Grand Guignol.

Anna Ree, soprano, is a sophomore from Duluth, Georgia, double majoring in vocal performance and psychology. She is a member of the Emory Concert Choir, sings with the Gathering a cappella, and has studied vocal performance for two years. On the theater scene, she is secretary of the Ad Hoc executive board and an active participant in student theater productions with roles such as Myrrhine in Lysistrata Jones with Ad Hoc and Cecily in In Earnest with Dooley’s Players. She would like to thank Bradley Howard, Patricia Dinkins-Matthews, and Abigail Santos for giving her the priceless opportunity to perform and guiding her along the way. She would also like to thank her friends, her family, and her Lord for the help and support that brought her to this stage in her life.

Emma Rollins, mezzo-soprano, is a junior double majoring in business and vocal performance. Emma has studied voice for eight years and she spent many summers at New York University Steinhardt Classical Voice Intensive program. Emma is musically involved in the Emory Concert Choir, StageWorks, and Mu Phi Epsilon, an international professional music fraternity. She serves as the music director of Aural Pleasure, Emory's oldest coed a cappella group, where she directs weekly rehearsals and performances. She would like to thank Bradley Howard and Patricia Dinkins-Matthews for their exceedingly generous giving of time and guidance throughout her musical endeavors.
Martin Schreiner, tenor, is a senior from Niskayuna, New York, majoring in music and computer science. He performs with the Emory Concert Choir. Previous roles include Lumiere in *Beauty and the Beast*, Balthasar in *Boys from Syracuse*, Pirelli in *Sweeney Todd*, and Doc in *West Side Story*. Martin has also played violin in the Emory University Symphony Orchestra. He would like to thank Victoria Preisman, Bradley Howard, Patricia Dinkins-Matthews, and his parents for all of their support.

Fredrick Thompson, baritone, is a junior majoring in linguistics and dance and movement studies. After attending a fine arts high school in Augusta, Georgia, Fred studied both vocal performance and dance, but chose to concentrate on dance at Emory. Dancing for the Emory Dance Company, he has performed in works by Emory alumni, current students, and guest artists from the Atlanta Ballet. His love for language was also sparked in high school while studying Spanish. It developed into a passion for linguistics, and he went on to take courses in Mandarin and Korean. This past summer, he participated in a linguistics research program funded by the National Science Foundation at the University of California; Santa Barbara. His plans for the future may include graduate school in linguistics or a position that will effectively use his skills in the arts and communication, in a way that interacts and benefits a community in need.

Diana Vazquez, soprano, is a junior double majoring in psychology-linguistics and vocal performance. She began studying voice at age 12 and has continued working with Bradley Howard since fall 2016. During her time at Emory, Diana has performed with the Emory Concert Choir, Mastersingers, StageWorks, and Emory’s Tango Ensemble, taking every opportunity to sing. Under the instruction of Eric Nelson, Diana was awarded the Lemonds Study Abroad scholarship, which she used to study music in Vienna last semester. Eventually, she plans to pursue a master’s degree in speech-language pathology with a focus on vocal therapy. Diana would like to thank her parents, Bradley Howard, Patricia Dinkins-Matthews and her friends for all their support and encouragement.
Sylvia Ware, soprano, is a junior from Williamson, Georgia, double majoring in sociology and music. On campus, she serves as vice president of the Emory Concert Choir and sings in Emory Mastersingers. She also is the music director for Dooley Noted A Cappella, the university’s only service-oriented a cappella group. Sylvia received the Atlanta Symphony Chorus Robert Shaw Memorial Outstanding Singer Award in spring 2018, and she continues to find joy in the field of music through private conducting lessons and her employment with the Schwartz Center for Performing Arts. Currently, Ware is preparing an honors research project studying women’s contributions to English-language hymnody.

Stephanie Zhang, soprano, is a senior studying information systems and operations management in the Goizueta Business School, as well as vocal performance with the Department of Music. She developed a passion for the arts when she was young and had the opportunity to explore many forms of arts, including dance, singing, acting, and photography. StageWorks provides the perfect opportunity to further explore her skills and imagination in these fields. Though she has always loved singing, she did not begin lessons until her high school sophomore year and did not start studying classical music until college. She is proud to say that her experiences in the vocal department as well as choirs shape an important part of her college experience.

Yuchen (Vinnie) Zhang, baritone, is a senior at Emory double majoring in music and business. Originally from Hefei, Anhui, China, and now a member of Emory’s University Chorus, Vinnie has played piano since age eight and only started vocal training after coming to Emory. He feels lucky to be part of StageWorks and would like to thank his teachers Abigail Santos, Patricia Dinkins-Matthews, Bradley Howard and all his friends for being supportive in both his study and life.