Emory Jazz Fall Concert

featuring the

Emory Big Band
Gary Motley, ensemble director
Randy Hunter, ensemble assistant director
Xavier Sayeed, student assistant

and the

Emory Jazz Combos
Chris Riggenbach, combo director
Bob Lewis, combo director

Tuesday, December 3, 2019, 8:00 p.m.
Emerson Concert Hall
Schwartz Center for Performing Arts

music.emory.edu
Emory Jazz Combos

Combo 1
Marie Antoinette by Wayne Shorter
Wave by Antonio Carlos Jobim
Moment’s Notice by John Coltrane

Combo 2
Stolen Moments by Oliver Nelson
Cantaloupe Island by Herbie Hancock
Have You Met Miss Jones by Richard Rodgers and Lorenz Hart

Combo 3
Green Dolphin Street by Bronislaw Kaper
Blues for J by Jimmy Smith
Sidewinder by Lee Morgan

Combo 4
Caravan by Juan Tisol
Misterioso by Thelonious Monk
The Chicken by Pee Wee Ellis

—Intermission—

Emory Big Band

Step Lightly by Joe Henderson
arr. by Mike Kamuf

Synergy by Eric Richards

Nova Bossa by Michael Philip Mossman

You’d Be So Nice To Come Home To by Cole Porter
arr. by Paul Baker

El Fuego De La Tierra by Erik Sherburne

Bradley’s Groove Shop by Mark Taylor
Emory Jazz Combos

Chris Riggenbach, combo director

Combo 1
Aaron Wallace, alto sax
Aaron Thaler, tenor sax
Max Inman, trombone
Ethan Lane, piano
Zichong He, bass
Mario Fogg, drums*

Combo 2
Carlos Jones, trumpet
Ryan Ruhde, alto sax
Jason Bisgay, tenor sax
Morgan Patrick, vibes
Julian Haladus Henke, piano
Rafael Jimenez, bass
Xavier Sayeed, drums

Bob Lewis, combo director

Jazz Combo 3
Kara Suvada, alto sax
Kheyal Roy-Meigoo, tenor sax
Wiley Clements, bari sax
Jeremy Medina, guitar
Kevin Wu, bass
Calvin Bruno, drums

Jazz Combo 4
Alvin Huezo, trumpet
Tito Tomei, alto sax
Rob La Terza, tenor sax
Josh Peacock, trombone
Alejandra Munoz, piano
Andrew McArthur, bass
Mario Fogg, drums*
Emory Big Band

Gary Motley, ensemble director
Randy Hunter, ensemble assistant director
Xavier Sayeed, student assistant

Saxophones
Noah Greenfield, alto sax
Andrew Wei, alto sax
Robert LaTerza, tenor sax
Adam Shah, tenor
Wiley Clements, bari sax

Trumpets
Brandon Schettler, trumpet
Alvin Huezo, trumpet
Joseph Rosenbaum, trumpet
Bob Lewis, trumpet

Trombones
Max Inman, trombone
Brandon Everett-Graves, trombone
Michael Garcia, trombone
Josh Peacock, trombone

Rhythm
Jian Li, piano
Neil Reddy, guitar
Rafael Jimenez, bass
Larry Wilson, drums*

*denotes combo coach
Emory Jazz Faculty

Gary Motley, professor of performance and director of jazz studies
Since embarking on a solo career in 1994, Gary Motley has been at the forefront of jazz in the southeastern United States, establishing himself as both a keyboard virtuoso and composer. His captivating high-energy performances transport audiences back in time as Motley blends musicianship, creativity and tradition. From straight ahead to chamber music and occasional creations of symphonic works, Motley has explored many genres of music during his career while maintaining a relentless standard of excellence. Recognized by Downbeat magazine, the American Composers Forum, the National Endowment for the Arts, and the Great American Jazz Piano Competition, Motley was recently cited by his home state for his artistic and educational achievements with his induction into the Alabama Jazz Hall of Fame. In addition to his work as an artist, Motley is committed to jazz education and awareness. As professor of performance and director of jazz studies at Emory, Motley has developed the Robert Strickland Jazz Studio—an innovative interactive teaching facility that integrates the rich heritage of American jazz with today’s technology practices. Motley is also a member of the Jazz Education Network and the National Academy of Recording Arts and Sciences.

Emory Jazz Artist Affiliates

Dan Baraszu, guitar, combo instructor
Detroit-born, guitarist-composer Dan Baraszu started playing guitar at age nine. Early in his career, he explored many different styles of music. However, when he first heard the genius of jazz guitarist Wes Montgomery, Baraszu devoted himself to becoming a die-hard jazz artist. His major influences include guitarists Joe Pass, Pat Martino, Pat Metheny, and John Scofield as well as other instrumentalists like Bill Evans, Horace Silver, John Coltrane, Sonny Rollins, and Charlie Parker. In addition to studying the works of the “masters of the jazz idiom,” Baraszu also has a formal education in music. He received a bachelor’s degree from the renowned Berklee College of Music, where he majored in jazz composition and arranging. In addition, Baraszu received a master’s degree from the University of Miami with a major in jazz pedagogy. Baraszu resides in Atlanta where he works as a freelance guitarist.
Justin Chesarek, drums
After earning a bachelor’s degree in music education from Slippery Rock University, Justin Chesarek pursued a master of music degree in jazz studies at Georgia State University. He performs regularly with Joe Alterman, Trey Wright, Gary Motley, Joe Gransden, Sam Burchfield, and the ATL Collective. Chesarek has appeared at the Iridium and the Blue Note in New York City; Washington, D.C.’s Kennedy Center; a TED Talk; the Juneau Jazz and Classics Festival in Alaska; the North Sea Jazz Festival in the Netherlands; and the Montreaux Jazz Festival in Switzerland. Chesarek is the artist affiliate of jazz percussion at Emory, and he teaches jazz percussion at Kennesaw State University. He is a board member of the Atlanta Lovers of Music Association, and he endorses Vic Firth drum sticks.

Randy Hunter, saxophone
Randy Hunter is a professional saxophonist, educational author, and private instructor from the Atlanta area. He studied music education with an emphasis in jazz pedagogy at Valdosta State College. With a focus on generating educational jazz material, Hunter’s endeavors are best represented by his series of etude, duet, and combo method books under the title Complete Jazz Styles. Several of the books have received endorsements from well-known jazz artists including Joe Lovano, Jerry Bergonzi, Randy Brecker, Bobby Shew, and John Fedchock. Hunter performs regularly in Atlanta, and he has an extensive performance, recording, and arranging history, including work with Duffy Jackson, Chubby Jackson, Cab Calloway, the Glenn Miller Band, and others.
Bob Lewis, trombone and trumpet
One of the most in-demand brass players in the Atlanta area, Bob Lewis has performed with many jazz icons from Lionel Hampton to Tony Bennett. He has recorded with artists including Matchbox 20 and the Four Freshmen (Grammy nomination). Lewis has also shared his musical skills on the soundtracks of several projects for the History Channel, the Weather Channel, PBS, and Good Day Atlanta. A graduate of Berry College, Lewis studied trombone with Harry Maddox, former principal trombonist with the Atlanta Symphony.

Chris Riggenbach, double bass and electric bass
Originally from the Atlanta area, bassist Chris Riggenbach has been a professional musician for more than fifteen years. He has a bachelor’s degree in jazz studies from Georgia State University. For ten years, he played in show bands and jazz trios for Carnival Cruise Lines. Later, Riggenbach moved to Poland with his wife. In 2010, Riggenbach toured internationally with the Josh Lawrence Jazz 3 featuring trumpeter Josh Lawrence and drummer Mike DeCastro. The group performed at the Sopot Molo Jazz Festival, Piwnica pod Baranami in Krakow, and several other jazz festivals in Poland. Riggenbach has also performed with the Gavin Ahearn Trio, Larry Camp Quartet, Jazz Legacy Big Band, Gold Sparkle Band, Kenny Drew Jr., Matt Bokulic, Bill Van Dyke, Gwen Hughes, and Wild Rice.
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