FALL CHORAL CONCERT

MAJESTY: MUSIC FOR CHOIR, BRASS, ORGAN, AND PERCUSSION

EMORY UNIVERSITY CONCERT CHOIR
AND UNIVERSITY CHORUS
ERIC NELSON, DIRECTOR
JONATHAN EASTER, ACCOMPANIST

SUNDAY, OCTOBER 18, 2015, 4:00 P.M.
IN MEMORIAM

Ben Hutto (October 5, 1947–September 29, 2015)

Ben Hutto received a bachelor of arts degree in English from Emory University M1968 where he was Glee Club president and accompanist. He did further studies at Westminster Choir College, University of the South, Virginia Theological Seminary, and the Royal School of Church Music in England. In 2013, he returned to Emory to conduct a reunion of former Glee Club and Chorale members.

Since 1999, Hutto served as director of choral activities and director of performing arts at St. Albans School for Boys and the National Cathedral School for Girls in Washington, D.C. He was also director of music and organist at St. John’s Episcopal Church, Lafayette Square.

Hutto said, “Music is, I believe, one of the church’s great missionary opportunities. In its trans-mission, it has meaning for the faithful, for the faithless, and for those who have lost their faith. It is a mission whose spirit can be expressed in the home, by the family singing Christmas carols, or in the most magnificent ecclesiastical structure, by a highly trained choir. It knows no social, intellectual, or sectarian barriers. It expresses our loftiest ideals, our deepest emotions. It is one of the gifts of God, which reminds us that we are above the other creatures of earth, but lower than angels.”

PROGRAM

I.

O Clap Your Hands

Ralph Vaughan Williams
(1872–1958)

O, clap your hands, all ye people;
Shout unto God with the voice of triumph.
For the Lord most high is terrible;
He is a great King over all the earth.
God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God, sing praises unto our King.

For God is the King of all the earth;
Sing ye praises, everyone that hath understanding.
God reigneth over the heathen,
God sitteth upon the throne of His holiness.
Sing praises unto our King. Sing praises!

Concert Choir
Three Nocturnes (2008)  
Dan Forrest  
(b. 1978)

I. **Stars**
   Alone in the night on a dark hill,  
   With pines around me spicy and still,  
   And a heaven full of stars over my head,  
   White, topaz, and misty red:  
   Myriads with beating hearts of fire  
   That eons cannot vex or tire.  
Up the dome of heaven like a great hill,  
I watch them marching stately and still,  
And I know that I am honored to be witness of  
so much majesty.  

—Sara Teasdale (1884–1933)

II. **Lightly stepped a yellow star**
   Lightly stepped a yellow star to its lofty place,  
   Loosed the Moon her silver hat from her lustral Face.  
   All of evening softly lit as an Astral Hall,  
   “Father,” I observed to Heaven,  
   “You are punctual.”  

—Emily Dickinson (1830–1886)

III. . . . **Thou motive of the stars**  
   O, vast Rondure, swimming in space!  
   Covered all o’er with visible power and beauty!  
   Alternate light and day, and the teeming spiritual darkness,  
   Unspeakable high processions of sun and moon  
   And countless stars above;  
   Thou transcendent! Light of the light!  
   Shedding forth universes, thou centre of them!  
   Thou mightier centre of the true, the good, the loving!  
   Thou moral, spiritual fountain! Affection’s source!  
   Thou reservoir! Thou pulse!  
   Thou motive of the stars,  
   Suns, systems, that circling, move in order,  
   Safe, harmonious, across the shapeless vastnesses of space.  

—Walt Whitman (1819–1892)

Concert Choir
O How Amiable

Ralph Vaughan Williams

O how amiable are thy dwellings: thou Lord of hosts!
My soul hath a desire and longing to enter into the courts of the Lord:
My heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house,
And the swallow a nest where she may lay her young:
Even thy altars, O Lord of hosts, my King and my God.
Blessed are they that dwell in thy house:
They will be alway praising thee.

The glorious Majesty of the Lord our God be upon us:
Prosper thou the work of our hands upon us.
O prosper thou our handiwork.

“O God, our help in ages past, our hope for years to come,
Our shelter from the stormy blast, and our eternal home.”

—Psalm 84, 90, and Isaac Watts (1674–1748)

University Chorus

Gloria (1974)

John Rutter
(b. 1945)

I. Glory to God in the highest.
And on earth peace to all those of good will.
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.
We give thanks to Thee according to Thy great glory.
Glory to God in the highest.

II. Lord God, Heavenly King, God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takes away the sins of the world,
Have mercy on us.

Samantha Frischling, Naomi Newton, Ivy Overcash, soloists

III. For Thou alone art holy. Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen.

University Chorus
ABOUT THE WORTSMAN MEMORIAL ORGAN

Werner Wortsman 47C was raised in Germany with a love for classical music and opera, and at age thirteen came to the United States to escape Nazi rule. He served in US Army intelligence in World War II before majoring in journalism at Emory. Living most of his adult life near campus, Wortsman (1925–2009) owned a radio station, wrote two books, and participated in Emory alumni events. The value he placed on education, music, and the arts inspired his bequest to the Schwartz Center for Performing Arts at Emory. The organ, which serves as the visual focal point in the Schwartz Center’s Emerson Concert Hall, was named for him in 2011, in recognition of his generous estate gift to the arts at Emory.

INSTRUMENTALISTS

ORGAN/PIANO/CELESTA
Jonathan Easter

TRUMPETS
Yvonne Toll, Kevin Lyons, Clayton Chastain, John Morrison

TROMBONES
Edmun Nicholson, Hollie Lawling, Richard Brady

TUBA
Bernard Flythe

PERCUSSION
Mark Yancich, Michael Cebulski, Lisa Angert Morris, Sarah Dietrich

CHOIR STUDENT OFFICERS
Katie Boice, Samantha Frischling, Bonnie Hardie, Ivy Overcash
Eric Nelson is professor of music and director of choral studies at Emory, where he conducts the Concert Choir and the University Chorus. He also teaches graduate choral conducting, methods, and literature. In addition, Nelson is the artistic director of the Atlanta Master Chorale and the Minister of Music at Second–Ponce de Leon Baptist Church in Atlanta. He has degrees in voice and conducting from Houghton College, Westminster Choir College, and Indiana University.

Nelson has conducted choirs throughout North America and Europe, including performances in London; Rome; Krakow; Berlin; Leipzig; Prague; Moscow; Washington, D.C.; Carnegie Hall; Lincoln Center; and the Sydney Opera House. In spring 2015, Nelson was visiting professor at Yonsei University in Seoul, South Korea.

His ensembles have been praised for their ability to combine a high level of technical precision with warmth of musical expression. They are also renowned for singing repertoire from various styles. In summer 2015, the Atlanta Master Chorale sang for the convention of the American Guild of Organists and the Emory Concert Choir performed with the Rolling Stones at Georgia Tech’s Bobby Dodd Stadium at Historic Grant Field.

Nelson has conducted choirs at seven American Choral Directors Association conventions, including the Concert Choir’s performance at Chicago’s Orchestra Hall for the National ACDA Convention in 2011 and the Atlanta Master Chorale’s performance for the Southern Regional Convention in 2014. The Atlanta Master Chorale was awarded the “Margaret Hillis Award for Choral Excellence” by Chorus America as well as the “Prudential Leadership Award” from BoardSource.

Nelson’s compositions have been sung by choirs throughout the United States, including performances for the American Choral Director’s Association, the Music Educators National Conference, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the American Guild of Organists, and for numerous churches, colleges, and universities. Nelson is the editor of the “Atlanta Master Chorale Choral Series,” a division of Morningstar Music Publishers. His compositions are also published by Colla Voce, Augsburg Fortress, and ECS.
Jonathan Easter is a recent graduate of Emory, where he studied with Timothy Albrecht and Eric Nelson and earned a double master’s degree. Easter now spends time working throughout the Emory music community accompanying the Emory University Chorus and Concert Choir and serving as the accompanist for the Atlanta Master Chorale under the direction of Nelson. Recent highlights include coconducting the featured ensemble for the Atlanta Rolling Stones concert, accompanying Jamie Barton, mezzo soprano, for recitals at All Saints’ Episcopal Church, serving as worship service organist for the Southeastern Regional Convention of the American Choral Directors Association, and serving as an accompanist and copresenter at the American Guild of Organists convention in Charlotte. In addition to his work at Emory, Easter is the organist at Roswell Presbyterian Church in Roswell, Georgia.

Prior to moving back to Atlanta, Easter served as music director for St. Paul’s by the Sea Episcopal Church in Jacksonville Beach, Florida. Easter also served as collaborative artist for the choral ensembles at the University of North Florida conducted by Cara Tasher. While in Jacksonville, Easter was an active recitalist, performing at the Cathedral-Basilica of St. Augustine, Memorial Presbyterian Church, and Jacobi Symphony Hall, and performing with Barton. He was also an active administrator in the music community, serving on the board of the Beaches Fine Arts Series and as sub-dean for the Jacksonville Chapter of the American Guild of Organists.

Easter has an undergraduate degree from Shorter College where he studied with Peter Dewitt and Helen Ramsaur, and he sang with the Shorter Chorale under the direction of Martha Shaw. Easter lives in Atlanta where he spends his free time reading and playing with his two dogs.
**EMORY UNIVERSITY CONCERT CHOIR**

The Emory Concert Choir is a select forty-voice chamber choir. The ensemble has sung at both the Southern and National Conventions of the American Choral Directors Association. The Emory Concert Choir has performed at Avery Fisher Hall in New York City, St. Paul’s Cathedral in London, the Berlinerdom in Berlin, the Vatican in Rome, and St. Nicholas Church in Prague. The choir sings a wide variety of sacred and secular repertoire from the Middle Ages to the present, from chant to folk song. Recent performances have included the Vivaldi *Gloria*, the Bach *Magnificat*, Dove’s *Seek Him Who Maketh the Seven Stars*, and Whitacre’s *Cloudburst*.

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<thead>
<tr>
<th>SOPRANO I</th>
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<tbody>
<tr>
<td>Samantha Frischling</td>
<td>Los Angeles, California</td>
<td>Music</td>
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<tr>
<td>Hyejung Jun</td>
<td>Seoul, South Korea</td>
<td>MM Choral Conducting</td>
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<tr>
<td>Briana Krackow</td>
<td>Merrick, New York</td>
<td>Business</td>
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<tr>
<td>Naomi Newton</td>
<td>Royal Palm Beach, Florida</td>
<td>Biology</td>
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<tr>
<td>Ashley Stern</td>
<td>Houston, Texas</td>
<td>Political Science</td>
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<th>SOPRANO 2</th>
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<tbody>
<tr>
<td>Katie Boice</td>
<td>Atlanta, Georgia</td>
<td>Psychology</td>
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<tr>
<td>Cloe Gentile</td>
<td>Miami Beach, Florida</td>
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<td>Bonnie Hardie</td>
<td>Nashville, Tennessee</td>
<td>MM Choral Conducting</td>
<td>Chemistry</td>
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<tr>
<td>Shangrila Parvin</td>
<td>Fayetteville, Georgia</td>
<td>Music</td>
<td>Chemistry</td>
</tr>
<tr>
<td>Zoe Pollock</td>
<td>Atlanta, Georgia</td>
<td>Music</td>
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<tr>
<td>Morgan Rubin</td>
<td>Simsbury, Connecticut</td>
<td>Music</td>
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<tr>
<th>ALTO 1</th>
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<tbody>
<tr>
<td>Cana McGhee</td>
<td>Decatur, Georgia</td>
<td>Music</td>
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<tr>
<td>Ivy Overcash</td>
<td>Terrell, North Carolina</td>
<td>MM Choral Conducting</td>
<td>Business</td>
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<tr>
<td>Chloe Pak</td>
<td>Charlotte, North Carolina</td>
<td>English</td>
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<tr>
<td>Lydia Rautman</td>
<td>Columbia, Missouri</td>
<td>Biology</td>
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<tbody>
<tr>
<td>Alex Berman</td>
<td>Los Angeles, California</td>
<td>Anthropology and</td>
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<td>Human Biology</td>
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<tr>
<td>Jenny Jiang</td>
<td>Phoenix, Arizona</td>
<td>Film Studies</td>
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<tr>
<td>Sophia Slade-Illaria</td>
<td>Chester, New Jersey</td>
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<tr>
<td>Gracy Trinoskey-Rice</td>
<td>Columbus, Ohio</td>
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<tr>
<td>Julia Wahl</td>
<td>Sandy Springs, Georgia</td>
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<td>History</td>
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## EMORY UNIVERSITY CONCERT CHOIR

### TENOR 1
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Jeff Haylon</td>
<td>Newtown, Connecticut</td>
<td>History</td>
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<tr>
<td>Andy Ross</td>
<td>Boulder, Colorado</td>
<td>Music</td>
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<tr>
<td>Brandon Valyan-Clark</td>
<td>Lake Charles, Louisiana</td>
<td>Computer Science</td>
</tr>
<tr>
<td>Byron Wratee</td>
<td>Kingstree, South Carolina</td>
<td>Master's Degree in Theological Studies</td>
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### TENOR 2
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<tbody>
<tr>
<td>Eric Rottman</td>
<td>Toronto, Canada</td>
<td>PhD in French</td>
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<tr>
<td>Martin Schreiner</td>
<td>Niskayuna, New York</td>
<td>Undecided</td>
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<tr>
<td>Denny Shin</td>
<td>Lake Oswego, Oregon</td>
<td>NBB</td>
</tr>
<tr>
<td>Ryan Sutherland</td>
<td>Saint Petersburg, Florida</td>
<td>Music</td>
</tr>
<tr>
<td>Tom Zhang</td>
<td>Lakeland, Florida</td>
<td>Music</td>
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### BASS 1
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<tbody>
<tr>
<td>Malik Alexander</td>
<td>McDonough, Georgia</td>
<td>Marketing</td>
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<tr>
<td>Joey Benevento</td>
<td>Kirksville, Missouri</td>
<td>English</td>
</tr>
<tr>
<td>Alex Rogers</td>
<td>Robbinsdale, Minnesota</td>
<td>Business</td>
</tr>
<tr>
<td>Matt Sorrels</td>
<td>Columbus, Ohio</td>
<td>Economics and Math</td>
</tr>
<tr>
<td>Will Warren</td>
<td>Cartersville, Georgia</td>
<td>Religion</td>
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### BASS 2
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<th>Name</th>
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<tbody>
<tr>
<td>Alex Bedenbaugh</td>
<td>Columbia, South Carolina</td>
<td>Music</td>
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<tr>
<td>John Graham</td>
<td>San Francisco, California</td>
<td>Nursing</td>
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<tr>
<td>Jonathan Hussung</td>
<td>New Market, Tennessee</td>
<td>Sociology</td>
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<tr>
<td>James Kennedy</td>
<td>Great Neck, New York</td>
<td>Political Science</td>
</tr>
<tr>
<td>Eric Newell</td>
<td>Nashville, Tennessee</td>
<td>Pre-Business</td>
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<tr>
<td>Cecil Walker</td>
<td>Dacula, Georgia</td>
<td>Psychology</td>
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EMORY UNIVERSITY CHORUS

Open to all Emory University students as well as to members of the Emory community, the University Chorus holds a unique place in Emory life. Music majors and nonmajors, undergraduate and graduate students, faculty and staff, parents and their children, workers and retirees, alumni and neighbors, all come together to rehearse each Monday night, united by their common love of singing. The chorus regularly collaborates with the Department of Music’s instrumental ensembles, including the Emory Wind Ensemble and the Emory University Symphony Orchestra.

SOPRANO 1
Minyung Cheong
Anna Farmer
Shannon Hill
Meredith Ingram
Hyejung Jun
Yedarm Kim
Alexis Kosiak
Ann Lin
Lora Liu
Morgan McNair
Marissa Pham
Jennifer Richards
Zinuo Sun

SOPRANO 2
Barbara Antley
Lee Ann Brunson
Sarah Cassel
Jinyan Chen
Liz DeSimone
Anne Donlon
Lynn Handley
Bonnie Hardie
Kaylee King
Vivie Lee
Sarah Lindberg
Aspen Ono
Sue Sandell
Sarah Wiley
Megan Withers
Stephanie Zhang

ALTO 1
Carol Allums
Whitney Anderson
Beth Bell
Carolyn Bryant
Sharon Chen
Kate Finneran
Sharon Fisher
Caroline Foster
Emily Griswold
Ellie Hamilton
Suzanne Kunitz
Kelsey Maher
Ivy Overcash
Jennie Sun
Crystal Wang

ALTO 2
Caroline V. Coburn
Sara Edwards
Rita Helfand
Mengtong Hu
Francesca Mucciaccio
Susan Nelson
Erika Ono
Laura Otis
Kitty Quitmeyer
Lynn Rogers
Callie Russo
Emily Summerbell
Kathy Summers
Jane von Seggern
Kelly Weirich
Jane Yackley
EMORY UNIVERSITY CHORUS

TENOR 1
Michael Flattery
Dustin Goodman
Brian Levenson
Marvin Lim
Colin Reynolds
Alex Shin

TENOR 2
Conway Amar
Charles Forrest
Ken Hepburn
David Paull
Peter Tran
Bean Woo
Michael Yeom
Hugo Zhao

BASS 1
Andrew
   Bixler-Smith
   Min Seok Choi
   Terence Chorba
   Matthew Cole
   Sahrudh Dharanendra
   Isaac Feiner
   Jay Foster
   Davis Husk
   Dennis Jones
   Phil Murdie
   David Paek
   Jack Reilly
   George Sustman
   Art Vinson
   Max Wood
   Yuchen Zhang

BASS 2
Bill Dunn
Paul Frysh
Casey Hall
George Inglis
Jeff Kraprayoon
Esteban Maldonado
J. Scott Matthews
Geoffrey Middleton
Caleb Small
James Steffen
Matthew Stein
Daniel Weiss
Chip Wilmot
Joey Woodall
UPCOMING MUSIC EVENTS

Go to music.emory.edu to view the complete list of upcoming music events. For more information contact the Arts at Emory Box Office at 404.727.5050, or visit arts.emory.edu.

Ticket prices are listed in the following order: Full price/Discount category member price/Emory student price (unless otherwise noted as the price for all students). Visit arts.emory.edu to see if you qualify for a discount.

Thursday, October 22, 6:00 p.m., Jazz on the Green, Patterson Green, adjacent to the Schwartz Center, free

Thursday, October 22, 8:00 p.m., Emory Wind Ensemble, Emerson Concert Hall, Schwartz Center, free

Friday, October 23, noon, Grieg and Ravel Sonatas, Emory Chamber Music Society of Atlanta (ECMSA) Cooke Noontime Series, Carlos Museum, free

Saturday, October 24, 8:00 p.m., Emory University Symphony Orchestra, Emerson Concert Hall, Schwartz Center, free

Sunday, October 25, 7:00 p.m., Emory Concerto and Aria Competition, Emerson Concert Hall, Schwartz Center, free

Friday, October 30, 8:00 p.m., An Evening with Bassists Christian McBride and Edgar Meyer, Candler Concert Series, Emerson Concert Hall, Schwartz Center, $50/$40/$5

Friday, November 6, 8:00 p.m., The Danielle K. Rabel Memorial Concert, Vega in Vienna, Emory Chamber Music Society of Atlanta (ECMSA) Emerson Series, Emerson Concert Hall, Schwartz Center, free

Saturday, November 7, 3:30 p.m., Matthew Sorrels, student voice recital, Performing Arts Studio, free

Saturday, November 7, 8:00 p.m., David Finckel, cello, Wu Han, piano, and Philip Setzer, violin, Candler Concert Series, Emerson Concert Hall, Schwartz Center, $50/$40/$5

EMORY Arts at Emory Box Office/Audience Information

404.727.5050 • arts.emory.edu

IN CONSIDERATION Please turn off all pagers and phones.

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COUGH DROPS In lobby, courtesy of Margery and Robert McKay.

USHERS Members of Music at Emory Volunteers and Alphi Phi Omega, a national service and social fraternity. Call 404.727.6640 for ushering opportunities.

EVENT AND PROGRAM INFORMATION Available online at arts.emory.edu.

BACK COVER PHOTOGRAPHER CREDITS: Top (left to right): Barenaked Voices, Emory Photo/Video; Emory Concert Choir: courtesy of Emory Concert Choir; Vega String Quartet, Dorn Brothers. Bottom (left to right): Gary Motley, Bill Head; Christopher O’Riley, Wendy Lynch; audience view from stage, courtesy of Emory Concert Choir; Emory University Symphony Orchestra, Tony Benner.