EMORY ARTS & SOCIAL JUSTICE PROGRAM

LIST OF ASJ PARTICIPANTS & COURSES

Artist Fellow	Artistry
Jim Alexander,	Documentary photographer
Sumayyah Ali	Founder/CEO: Power Haus Creative
Nabil Ahmed	Theater artist, playwright, and director
Adán Bean	Writer, emcee and spoken word artist
Stephanie Brown	Photographer and interdisciplinary artist
Leo Briggs	Choreographer
Indya Childs	Dancer and choreographer
Olivia Dawson	Actor and playwright
John E. Doyle Jr	Storyteller and actor
Shanequa Gay	Visual artist
Kiara Gilbert	Printmaker and Installation Artist
Meredith Gordon	Clown and actor
Bird Harris	Painter and social practice artist
Jessica Hill	Improviser and applied theater practitioner
Umi IMAN	Dance educator and Indigenous art curator
Nia Jackson	Visual artist
Elizabeth Jarrett	Experiential designer
Okorie “OkCello” Johnson	Composer and cellist
Mark Kendall	Comedian
Sierra King	Artist and archivist
Miranda Kyle	Curator
Juel D. Lane	Choreographer
T. Lang	Choreographer, dancer
Kacie Lauders	Podcaster
W.J. Lofton	Poet
Antonio David Lyon	Actor, poet, musician, playwright and artivist
Alex Mari	Durational artist
Amina S. McIntyre	Playwright
Kelly Taylor Mitchell	Artist, Assistant Professor of Art and Visual Culture at Spelman College
Lee Osorio	Actor and playwright
Fahamu Pecou	Visual artist
David Perdue	Stand up comedian
Shernā "Dr. Nae" Phillips	Playwright, Screenwriter, and Theatre Director
Garrett Turner	Actor
Jasmine Nicole Williams	Visual artist

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Faculty Fellow	Course Name
Eladio Abreu	Bioethics and Vulnerable Populations: A Historical Perspective
Khaalisha Ajala	Healing Justice is Social Justice: Narrative Medicine
Paul Bhasin	Emory University Symphony Orchestra
Allison Burdette	Social Justice: Zoning, Contracts and Environmental Racism
Emily Burchfield	Environmental Data Science
Rasheeta Chandler	Endogenous & Exogenous Determinants of Human Health
Arri Eisen	Epigenetics and the Human Condition
Lydia Fort	Culture, Arts & Social Movement
Devon Goss	Introduction to Sociology
Michelle Gordon	Survey of African American Literature to 1900
Julie B. Johnson	Dance, Community and Social Change at *Spelman College*
Hank Klibanoff	Georgia Civil Rights Cold Cases
T. Lang	Dance Improvisation II & Electronic Music Composition
Wes Longhofer	Business and Society
Carlton Mackey	Film, Media and the Art of Social Change
Ellen Ott Marshall	Voices of Nonviolence
Micaela Martinez	Human Flourishing: Imagine A Just City
Julio Medina	Hip Hop Dance and Identity
Sean Meighoo	Anticolonial Thought and Art in the Caribbean
Loren Michael Mortimer	Introduction to Native American History
Adam Mirza	Dance Improvisation II & Electronic Music Composition
Shawana Moore	DNP Project Development I
Sonal Nalkur	Society and Culture
Alix Olson	The Feminist Art(s) of Activism
Edward Queen	Film, Media and the Art of Social Change
Emorja Roberson	Black Church, Black Music
Ellie Schainker	History of Antisemitism
Meredith Schweig	Discipline of Ethnomusicology/Ethnography
Jay Shah	GLOBE Track
Joel Silverman	Photography II at *Spelman College*
Kylie Smith	Historical Foundations of Health Disparities in the U.S.

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Shaquita Starks	Disruptive and conduct disorder diagnosis bias and the school to prison pipeline: Creative and compassionate interventions for BIPOC children
Lori Teague	Dance Pedagogy
Julia Tulke	Visual Culture
Elizabeth Walker	Prevention of Mental and Behavioral Disorders
Emily Wall	Information Visualization
Kimberly Wallace-Sanders,	Race, Gender & Visual Repres
Anna Yaffee	GLOBE Track
Amy Zeidan	Immigration as Social and Structural Determinant of Health